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The Independent, No. 6, October 12, 1978

Kean College of New Jersey

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Student ID's Finally Roll Off the Press

by Kevin Cullen

The long wait for our student IDs may soon be over. According to Ed Callahan, Director of Business Services, a strike delayed shipment of ID cards will arrive at Kean sometime this week. Upon completion of computer printing at the school, they will be mailed directly to students. Hopefully, all students will have their IDs by the end of next week.

The ID cards were to have been distributed by the middle of September, but a strike at the suppliers warehouse caused what is now a month-long delay. Instead of commissioning another company to produce the cards, Kean decided to wait until the strike ended. Mr. Callahan explained, "the process of having another company manufacture the cards would take longer than to wait for the strike to end."

The production of the cards began last spring. Bids were submitted by the 4 or 5 companies capable of manufacturing the cards. The lowest bid was awarded the contract. Layout proofs had to be designed, followed by the actual manufacturing and shipping to the school. "Considering this, one has to wonder how an important contract could be awarded to a company prone to a strike," said Gus Garcia, Treasurer of Student Organization.

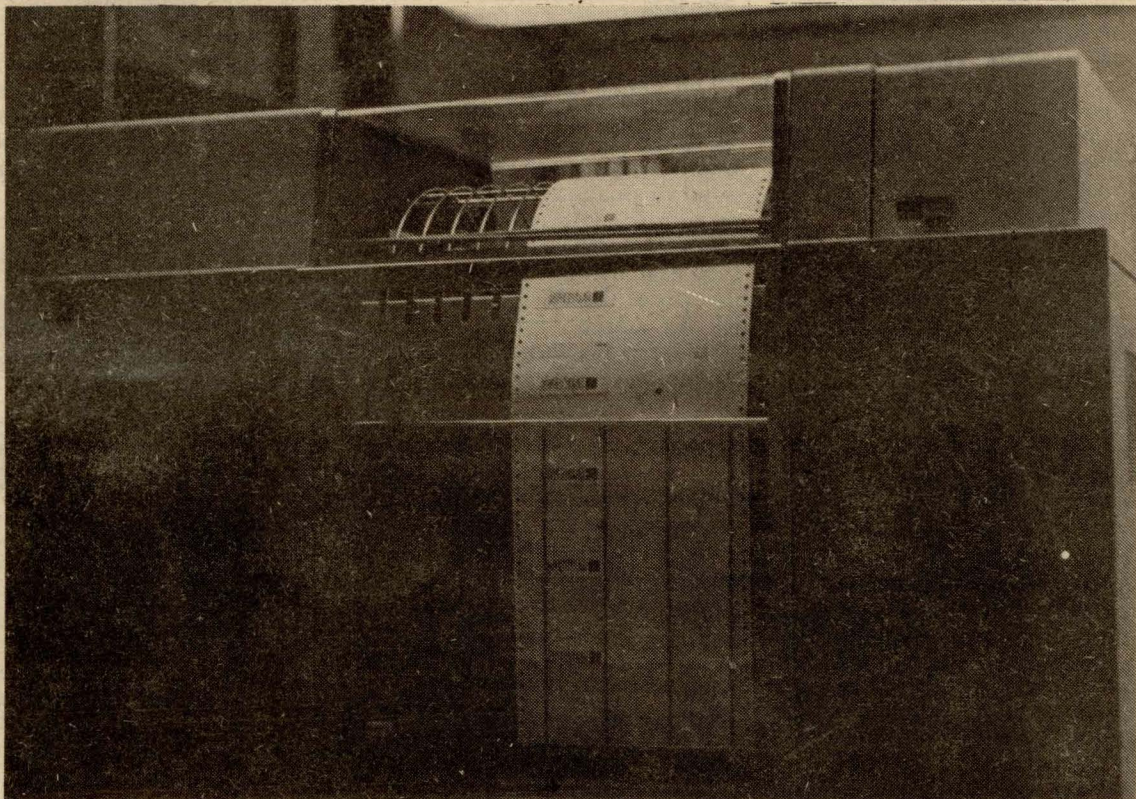
The new cards are for the 1978-79 academic year. In contrast to previous semesters' paper IDs, the new cards will be plastic. The card will contain: the student's name, social security number, and status (full-time or part-time, graduate or undergraduate). The new IDs will not have student pictures.

Many other Colleges and Universities successfully employ a system of permanent picture IDs. Mr. Callahan said that five years ago Kean had picture IDs, but they did not work out. Callahan contended, "less than 30% of the students had picture IDs" because of lost cards and many students simply did not come in to have their pictures taken. Callahan further stated, "picture IDs are unnecessary — unless we develop a real need for them, we will not have them." But probably of paramount importance to the school is the cost difference. Pat Ippolito, Dean of Students, stated, "permanent

picture IDs would cost more than \$1.50 per card while the new cards will cost about 10¢ each." And John Korley, Vice President for Administration and Finance added, "with approximately 15,000 cards being printed the cost of picture IDs is too much."

The students are dependent on their ID cards for library books, entrance to the pub, and most other student activities, but so far the school has failed to get them out in time for classes. The warehouse strike may have contributed to the stall in the issuing of student IDs, but as Bill McFarland, senior, put it, "in my 5 years at Kean, I have never received an ID on time."

Mr. Callahan related that the computer could not be used to



Kean's computer churns out student IDs after long and exasperating delay.

print out ID cards before the start of the semester, because registration. Then he said that barring any unforeseen mishaps, like this year's strike, the 1979-80 cards will be mailed to students by the second week in September.

Students questioned on the

hold-up of IDs were almost unanimous in laying the blame on the school. Karen Halo, Sophomore, said, "there is no reason for the delay; when your tuition is paid you should get your IDs. There are many thirsty students who can't get into the pub because they do not have

IDs." Faith Morrow, Freshman, complained that, "you can't do anything on campus without them." Donna Moresco, Sophomore, wants "the school to issue picture IDs." And Tom Knoth, Junior, thinks there's "no sense in giving IDs out, they're not good for anything."

The Iceman Cometh, The Funds Goeth

by Jeanene Pratt

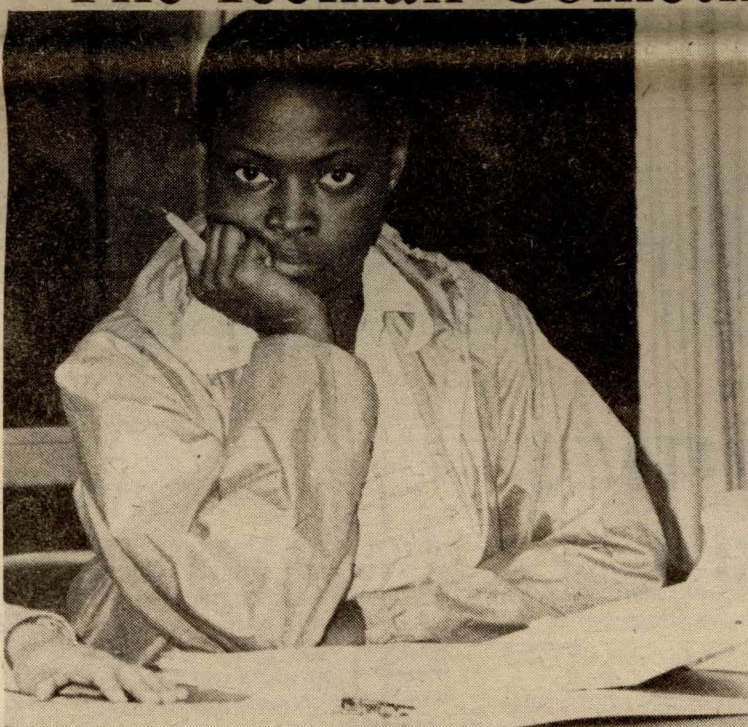
Once again the deadline was drawn concerning Club Constitution amendments and presentations. As of Friday, Sept. 28th, all 28 organized campus clubs were to have submitted their Constitutions to Student Organization Vice-President, Valerie Allen, in order to release their funds for the year. Of the 28 clubs, 2 failed to meet this requirement. As a result, the reserved funds for the Grub Street Writer and the Public Administration Club have been "frozen."

A meeting with Allen helped to reveal the procedure by which a club is presented with its share of Student Association Funds. Allen stated that the procedure begins at the end of the Scholastic year when each club presents their budget for the upcoming year to the Finance Board. The Finance Board then reviews these declared budgets and decides how much of the Student Association Funds should be approved to this organization. This money is then designated as reserved for this specific club. Allen then explained that the next step involves the

presentation of all Club Constitutions to the Student Organization by a declared date. The Student Organization Constitution Committee then reviews these Constitutions to verify by approval or rejection that the statutes of these clubs are within the statutes of the Student Organization's Constitution. This Committee then notifies the Finance Board of all club standings.

Since the deadline count showed no representation by the Grub Street or Public Administration Club, their standing was presented by Allen as "frozen." She stated that attempts were made to impress to all clubs the importance of meeting this deadline. She explained that aside from the Independent's weekly notice of the deadline, she also sent out personal notification letters to the club presidents. Responses were 26 Club Constitutions but no word from the Grub Street or the Public Administration Club. Results are two clubs with "frozen funds." One of which puts out its yearly publication, *The Grub Street Writer*, which involves exposing a lot of student creativeness and talent.

These two clubs shouldn't have to dissolve due to lack of funds. They have the opportunity now to attempt to "dethaw" their funds by presenting Allen with valid reason for their missing the deadline. Further time delay will require a hearing with the Finance Board which means



Student Organization Vice-President Valerie Allen explains policy regarding funded groups' Constitutions.

Student Council Makes History

by R. Cleveland Stokes

The fifth meeting of the Ray Parente Administration Student Council took place on Oct. 6th and conducted business as usual. The meeting for the most part proceeded in an orderly fashion, and witnessed the passage of the Finance Board Policy, corrections concerning the budgets of several funded groups and the enactment of a new policy concerning promotional activities that are funded by Student Organization.

The Finance Board must act upon all financial matters involving funded groups. Council approved the new Finance Board Policy with little or no disagreements. One of the major concerns was the new policy of

attendance for any appropriations over \$200.00. The 1973-79 policy will require that both the funded group Chairperson and Treasurer will have to be present at the Finance board meetings. The major concern was that a funded group could be denied the opportunity to present proposal before the board, if a Chairperson or Treasurer could not be present because of a last minute delay or emergency. According to Gus Garcia, "The Chair will use its own discretion in that particular instance. The main reason behind this article is to insure that key members know about the workings of their treasuries and the workings of the Finance Board." After this clarification council approved

the new Finance Board Policy.

Council members were also asked to re-approve the budgets of the Political Science Club, National Student Association, Athletic Committee and the Resident Association. According to Student Org. records, council had passed incorrect budgets for four groups. The error was the result of incorrect computations, before they were to be approved by council. The corrections were as follows: National Student Association was originally passed at \$6,640 corrected to \$6,460, Political Science Club originally passed at \$1,202.50 corrected to \$1,102.50, Residence Association originally \$3,563.91 corrected to \$3,563.92, and Athletic Commit-

tee originally \$63,000.00 corrected to \$62,975.00. This process was interrupted by the sound of crashing bottles outside. After a few minutes of investigation by three council members, Danny Lemburg brought in the two youthful offenders and made them apologize for interrupting council. One of the youths ran out after his apology screaming, "You ain't no cop!"

As part of the President's report, Parente explained to council the reason for not sending a request to the C.I.A. concerning activities that may have been going on at Kean during the late 60's. Parente explained, "It would not be in the best in-

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VETERAN AFFAIR BRIEFS

by Joseph Williams

Alcoholism is a disease which has disrupted many families and destroyed millions of lives. The person who does let alcohol become a major influence in his or her life often refuse to acknowledge it. But for those people who have noticed some alcohol-related problems with themselves or with their loved ones, a new self-help group has been formed.

SHARE (Seton Hall Alcoholism Recovery Effort) was organized by a group of students at Seton Hall who have had personal experience with the disruption alcohol can cause. They have learned that one of the best ways to assist people and family members is to "talk it out" with others who understand their dilemma. Duke Brawley, a U.S. Army veteran, and one of the organizers, states "It's not easy to admit that you, your wife, father, or friend is an alcoholic. But if you think there is any possibility that someone you care for does have a problem, please encourage them to seek help before it gets worse."

The group meets on Mondays at 9:00 P.M. at the Community House, located just inside the Ward Place entrance to Seton Hall in South Orange. There is no charge for participants and it is

open to everyone. Additional information can be obtained from Mike Driscoll in the Office of Veterans Affairs at Kean College, 527-2028.

The Office of Veteran Affairs has the New Jersey Veterans Civil Service Preference Claim applications. New Jersey vets are entitled to an absolute preference on all state civil service tests. This means veterans who pass the state examinations are moved to the top of the list automatically for the tested position. Along with the Preference Claim is included an employment testing

coupon for "Juvenile Officer" position. Salary starts at \$10,823 to \$14,612 yearly. The coupon must be returned before the testing date of October 24, 1978. The Veterans Office on campus has also applications for Federal civil service employment (PACE applications). Those who plan to graduate in June and are interested in a Federal job should obtain an application, and take the test soon. The current PACE application deadline is October 12 for the November test. The next application period will be in February for the test given in March. Plan ahead!

(Neither busing or integration has solved the problem) In L.A. and many other communities Caucasian parents have pulled their children out of the public school system rather than have their children bused into urban schools. How many Bilalian children have been physically and verbally assaulted when bused into suburban schools?

Forum: Coping With Crime

How can concerned citizens, the police and the courts in New Jersey understand each other and work together to control crime and expedite justice? To discuss these questions, a course consisting of three free public forums, "Coping with crime," will be held on Mondays, October 16, 23 and 30, from 7:40 to 9:40 P.M. on the Kean College campus.

James Finckenauer, a noted criminologist on the faculty of Rutgers Graduate School of Criminal Justice, and Antoinette Vistica, Kean College faculty member in the criminal justice program, will speak on "The Crime Problem," October 16. Discussion will follow.

Union County Sheriff Ralph Froehlich, who served on the Elizabeth police force for twenty years, and Lieutenant Joseph Hennings, head of the Team Police Unit of the Elizabeth police force, will speak and lead discussion on "The Police: The Limits of Law Enforcement", on October 23.

Judge Joseph Barbieri of Union County Court, criminal division, will discuss "The Courts: Dilemmas of Justice", on October 30.

Coordinator of the criminal justice program at Kean College, Dr. Michael Israel, is course instructor. For further information and registration, call 527-2210 or 527-2163. Registration deadline is October 12.

A Bilalian Perspective

by Kamau Jackson Imani

In the last few weeks, we have seen the dissipation of some of the tension that has been building up in the Mideast. Egypt and Israel were on the verge of another Mideast clash. The accord reached at Camp David by the leaders of these two countries is significant in many respects. For the first time in many years there is the possibility of peace in this war torn area.

Perhaps we, in racially torn America, need to sit down at the peace table and try to negotiate a peace accord between Bilalians (Blacks) and Caucasians. The refusal to admit that there are racial problems in this country is a major obstacle to peace. How long can we remain deaf, dumb, and blind? When are we going to set down as equals and try to come up with solutions that are agreeable to both parties?

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1979.

Many suburbs have exclusionary zoning ordinances which effectively bar lower income families. When was the last time a Caucasian moved into a Bilalian community?

As members of this college community each of us represents those attitudes and prejudices that are prevalent in our society. For better or worse, richer or poorer, this is our country.

I invite readers to express their views and experiences. Perhaps we can generate understanding, resolve some conflicts and develop solutions to some of the problems facing the races.

If you have something to say or share, write — Bilalian Perspective, c/o Independent.

NSF Offers Fellowships

Initial NFS Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 18 quarter hours or 12 semesters hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the Spring of 1979 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Applicants must be citizens of the United States, and will be judged on the basis of ability. The annual stipend for Graduate Fellows will be \$3,900 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational

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Council

(Continued from page 1)

terest of Ray Parente to request that information from C.I.A.," that information had been obtained from the Student Org. lawyer. However, Parente said that he would make that request on behalf of council if consented to.

A motion was also passed that would prohibit any member of an official capacity outside of Student Org. to promote any activity that has been funded by Student Org. without the consent of Council. The problem came to light when 1,000 tickets were given to the Elizabeth Town Council for the Homecoming game. According to Ray Parente, "The Executive board felt that was inappropriate for those 1,000 tickets to be distributed at our expense, without prior consent."

Appointments for the newly established Police Community Relations Committee were also made. The Police Community Relation Committee is a grievance type committee to help establish a relationship between the Campus Police and the Student Body. The member who will sit on that committee is Gus Garcia.

Gus Garcia announced that the Finance Board would be meeting this week and also apologized to council for his absence during office hours because of personal problems "beyond my control."

Two new council members have been named to replace those council members who have been dismissed because of poor attendance. The new council members are William Comeaux and Carlos de Sa.

Come To The

ACTIVITIES FAIR

Wednesday, Oct. 18

12-3 P.M.

Hutchinson Green

Refreshments

Exhibits - Music

Fun

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Vailsburg, N.J.
372-9414

Thursday, October 12
Spice

Friday, October 13
Just Us

Saturday, October 14
Just Us

Sunday, October 15
HOLME

BIG SCREEN FOOTBALL

Tuesday, October 17
Big Edsel

Wednesday, October 18
Lynch Boys

Kitchen Open Every Day
From 11 a.m. till midnight

Unwanted Hair Permanently Removed

Aida Litwack
736-5749

269 Gregory Ave.
West Orange

By Appointment

The Homesteader

Campus Housing Consumer Commentary

This is the fifth article carrying the by-line of **The Homesteader**. There are those who would have me never write another story concerning life in the Residence Halls. What these people are afraid of I have no idea. I will continue to give advice, criticize Housing policies when needed, and share my experience as long as there is a need. We are trying to supply a much needed service. So there!

In this week's article I intend to cover a very important topic. That topic is the apartment emergency, so please pay attention. These emergencies range from overflowing toilets, to the most dangerous (in my opinion) the grease fire. When you read this article try to absorb everything that is written. When these emergencies occur I want you to be ready for them.

The toilets in your apartments as well as mine are not the best in the world. In fact they may well be the worst. The mechanisms in the toilet are mostly plastic. You don't have to be a plumber to realize that one day your toilet may malfunction when you least expect it.

If one morning you happen to observe your toilet's water level rising after you have flushed, reach down between the wall and the toilet and turn the water spicket as quickly as possible toward your bathtub. This turns the water off and saves you from a rather disgusting cleaning chore. Also try to refrain from using too much toilet paper, you would be surprised to find how little it takes to stop up an apartment toilet. (This was a rather gross topic but I felt it should be mentioned).

I think every resident should try to make an effort to learn who your neighbors are. If something should happen to you your neighbors may be the first people you can turn to for help. This is particularly helpful when you don't have a telephone. If you do have a phone keep those emergency numbers such as the Campus Police, First Aid Squad, and your R.A. close to it. If you don't know these numbers get them from your R.A.

It would also be a good idea if all the residents of the floor watched out for each other. If you think something may be happening out in the hallway open your door and check it out. People are less inclined to break up things when they are being watched! I'm not asking you to become a policeman, but it is your floor. If you don't want to become involved at least call the Campus Police if something out of the ordinary is happening in the hallway.

Probably the most dangerous emergency that could occur is the grease fire. It usually happens very quickly and it could get out of hand if you don't act immediately. If one evening you happen to be heating up oil in a frying pan to cook your dinner, and it bursts into flames, **do not panic**. Remove it from the heating element, if the flames seem to be stubborn simply pour salt on the flames. **Do not pour water on a grease fire**. Usually salt will put the flames out, if this doesn't work use your extinguisher.

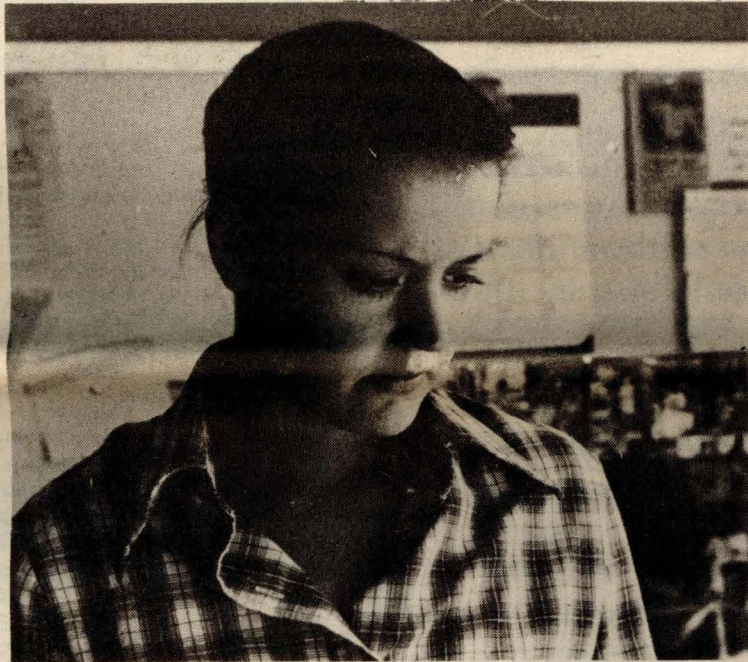
I think it is also a good idea to take your extinguisher off the wall and put it in a more accessible place (like the closet). It is

simply too close to the stove where most fires seem to start. Make sure all your roommates know where the extinguisher is and how to use it.

Grease fires that occur inside the oven tend to be less serious. Often times you can blow them out or smother them with a damp cloth. Get into the habit of putting paper down by your stove when you fry food. It keeps grease from getting on the floor and saves unnecessary clean-ups. Don't use newspapers for this, use paper bags (newsprint stains). If you do spill hot grease on the floor, flood the spot with cold water. Hot grease does nasty things to the floor tiles.

In the September 28th issue of the **Independent** I mentioned a rumor that Rogers Hall had been turned into a penal colony. In no way did I mean that the residents of Rogers Hall were criminals. **I did mean however that certain residents were being treated as if they were criminals in Rogers Hall, Nuff said!**

P.S. Got a gripe about the Residence Halls? I'd like to hear about it. Drop me a line in the Indy office in c/o The Homesteader.



Micki Egan ponders the task of producing a spring yearbook.

Second Thoughts On Bakke

by David Arbogast

WASHINGTON, D.C. (CPS) — Tim Bradley of the American Society for Engineering Education only shakes his head and says, "Nobody knows. They're all wondering."

That, in a nutshell, is the "consensus" that has developed among education lobbyists here in the four months since the U.S. Supreme Court ruled that 38-year-old Allan P. Bakke was illegally denied admission to the University of California-Davis medical school because he is white.

The court also ruled that the school's admissions policy, which reserved 16 seats in a class of 100 for minority students, was unconstitutional. Yet it was the court's third ruling — that colleges may consider race as a factor under some circumstances — that generated the kind of confusion Bradley noted.

For admissions officers are trying to determine what those "circumstances" might be. Their task is not made easier by the court's split opinion on the issue. Only five of the nine justices concurred in the "special circumstances" opinion, and there was considerable dispute among those five over what constitutes an acceptable race-conscious program.

As a result, the academic community is busily running off to various conferences to see if it can concoct an acceptable AFFIRMATIVE ACTION program on its own. Professional organizations like the American Council of Education and the National Assessment of Educational Progress, as well as schools from the University of Maryland to Mount Marty College in South Dakota, have already scheduled Bakke conferences this fall. Other groups, like the American Association for Higher Education, have rushed opinion booklets into print that catalogue admissions policy adjustments in the Bakke decision's wake.

The adjustments to date seem to be an empty consensus. Among the consensus' main points:

+ That any admissions program that uses racial considerations in any way will probably be viewed by the courts as "inherently suspect," and thus be subject to review.

+ That all schools are going to have to review their current policies, and are probably going to have to re-draw them to explicitly reflect the school's stated academic objectives.

+ That colleges will, nonetheless, retain broad dis-

cretionary powers in tailoring their admissions programs to their own goals, including the goal of increased minority enrollment.

The court itself was clear only on the first point of the consensus. On the second point, the court said schools **can** consider race as one element of an applicant's character, and thus his admissibility. Yet it added that to give an applicant special treatment only because of his or her race would violate the equal protection clauses of the 14th Amendment.

Race As "One Factor"

Specifically, the court decided that Allan Bakke had been denied an equal opportunity to compete for one of the 16 medical school seats Davis had reserved for minority students. Minority students, though, were eligible for all 100 seats in the class. Bakke and all other whites were only eligible for 84.

Justice Brennan wrote at some length on the third point of the consensus, that colleges should retain control over their own admissions programs, and that "more minority students" is a worthy program goal.

But he found — and the post-Bakke consensus has tended to

(Continued on page 15)

Overseas Study Applications Due

Kean College of New Jersey is now offering January overseas programs that combine study and travel in England, Scotland, Russia, Italy, Spain, Israel, Germany, France, Greece, the Yucatan or Puerto Rico. Application and \$100 deposit to Kean College are required by October 13. Additional information is available from Professor Edwin Williams, coordinator of International Studies at (201) 527-2166.

Full-time faculty members,

specializing in those particular fields of study covered on each trip, will supervise all January overseas programs. Participants may earn three course credits, studying while traveling. Cultural opportunities of each country visited will also be highlighted.

Approximate costs, summarized below, include round-trip air fare, transfers, room, most meals and a limited number of special excursions and performance tickets.

WORKSHOP IN OPEN EDUCATION IN ENGLAND

January 3 - January 22 - \$695

LITERATURE AT ITS SOURCE:

LONDON TO EDINBURGH AND BACK

January 3 - January 22 - \$695

CONTEMPORARY LONDON THEATRE

January 4 - January 19 - \$650

RUSSIAN STUDIES IN LENINGRAD AND MOSCOW

January 12 - January 21 - \$789

ARCHITECTURE OF THE MEDITERRANEAN

January 4 - January 19 - \$850

THE POLITICS OF ISRAEL

January 2 - January 22 - \$1,195

RELATED MUSICAL ARTS

January 6 - January 27 - \$830

ART IN PARIS, 1789 TO THE PRESENT

January 6 - January 17 - \$595

A GREEK ADVENTURE

January 2 - January 25 - \$899

MAYAN ARCHITECTURE/SCULPTURE OF THE YUCATAN

January 8 - January 18 - \$595

ETHNOGRAPHIC RESEARCH IN PUERTO RICO

January 9 - January 19 - \$495

A Conservation With Micki Egan: Editor

by Tony Durkin

Memorabilia has the reputation of being a great publication. The yearbook is very original and exciting every year and it is always anticipated to be so. Unlike the past this is no longer a fall project. The 1979 Memorabilia is to be published in the spring. This is a convenience for graduating students, but how do the editor and staff feel about the new deadlines?

— "Micki, when is the publication for the new book, and why did you decide to change to a spring edition?"

— "Well Tom, Speaking as the Editor and Chief, the reason I decided with the help of Steve Merin of Merin Studios (photography Rep.) on a spring book, was to eliminate the long summer wait for departing seniors.

"The shipping date is May 21st, the book will arrive from Hunter Publishing approximately two weeks before graduation. Mailing costs have been eliminated and the book will be distributed by hand to seniors.

"The deadlines are much sooner and the work is extensive in such a short period. Most of the work will be done in January

(semester break) but spring activities will still be represented."

— "Micki, how are you fixed for staff so far? I understand that most of the big names from years gone by are gone."

— "Right Tom, it's like being the last decedent on a long family tree. The former editors, however are still in touch in case problems arise lending support and advice especially my good friend Lori Morris. We have about ten new members and are always searching for new ideas and artists. I am hoping that the new staff will continue to grow when the majority of work has to be done. (Colucci won't be with us but it will probably help.) The Memorabilia has been in the hands and minds of the same group of people now for at least 5 years, it will be a whole new group of students who will really hold a strong position if they succeed at keeping the book alive. The Memorabilia does have some power on campus and it would be a terrible waste for it to be lost without a staff.

I've been on the staff for over 4 years now and I've seen the things that can be done on this campus with a little work.

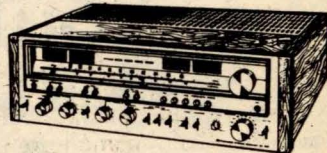
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Pioneer SX980 Receiver \$384.

Technics SL3300 Turntable \$120.

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Our Free Catalog has many more deals on major brands, even lower prices on our monthly specials sheet. Send now and find out how to buy current \$7.98 list lp's for \$3.69. Stereo Clearance House Dept. CH63 1029 Jacoby St., Johnstown, Pa. 15902. Phone Quotes 814-536-1611



independent

EDITORIAL

On Tuesday past, the Finance Board of Student Organization approved the advertising policy of the **Independent**. The approval of the policy gives the **Independent** direct compensation for running paid advertising, compensation that allows the paper additional space when it runs ads. While some may feel that the need was obvious and thus the conclusion foregone, the Finance Board deserves our praise for this major contribution to the autonomy of the **Independent**. Doubtless, there was some dissent and much discussion but the board as a whole endorsed the policy, and to the board, congratulations and thanks.

* * *

Serious difficulties in the Feature department of the **Independent** this week caused many of the submissions to Feature to be omitted from the paper. The **Independent** apologizes for this and begs your forgiveness. Please resubmit any materials that you wanted printed.

* * *

It has been suggested by several people over the past few years that Student Organization, as an independent corporation, should submit an annual statement to its stockholders, the students. This report on the assets and expenditures of the organization as a whole, and the line items of the individual funded groups of Student Organization should also include a statement on the goals of the organization.

The **Independent** approves of this financial disclosure that Student Council has endorsed and offers space in its pages to aid its distribution. The Financial Statement of Student Organization can be expected in the early part of December after Student Org's. audit has been completed.

* * *

The elections for Freshman class officers have had an unexpectedly large turnout, both in number of candidates and number of voters. This is something that the Freshman Class as a whole should be proud of. Still, the real work is not yet done, the elections to date have only been primaries. The real money is on the line today when the actual elections occur in the CollegeCenter between 9 and 5, keep up the good work freshman class, Vote!

Independent Letters_{qmp}

I'll Get You Homesteader

Dear Editor:

In the name of all of the residents of Rogers Hall and as Residence Hall Director for Rogers, I would like to respond to the Homesteader column (Issue 9/29/78).

In that column Rogers Hall is referred to as a **penal colony** (in bold type!). Many of the residents of Rogers and I are very upset about this. As most of your readers know a penal colony is a place where **criminals are sent**. As Residence Hall Director I have met most of the residents and I do not know of any convicted criminals among them. I will admit that I did receive a ticket from the Campus Police last year (by the way thanks "fellas") but I do not think this earns me the title of "criminal". Not only are the residents of Rogers **not** criminals but in fact they are as a group an extremely congenial and friendly group of people.

Because of this scandalously scurrilous slur on the character of every resident at Rogers the following possibilities are being discussed as effective responses.

(1) A class action legal suit naming the Homesteader and the editor of the **Independent** as co-conspirator in a defamation of character against all residents of Rogers.

(2) A legal suit which will open to us the files of the **Independent** so that we may ascertain the name of the Homesteaders. Having ascertained the name of this corrosive correspondent we will privately take appropriate retaliation.

Before taking further action we will await the possibility of an apology by the Homesteader and the editor that will facilitate the restoration of our good names.

Rich Garcia

Let's See Some Proof

Dear Editor,

Rules and regulations are a necessary evil in keeping order and annihilating chaos. These implemented for that purpose to effectively run the Kean College Pub are so intended. They are not followed by the staffers of the pub to "bust" anyone.

However, many students are upset over the necessary evil this year. The explanation lies in that the Alcoholic Beverage Commission requires certain things. A Kean College Identification Card does not include proof of age — one of the requirements of the ABC. This is the reason for the requirement students entering the pub show proof of age in the form of their license.

There are no requirements that the pub serve anyone.

Robert Wade
General Manager WKCU

independent

The opinions expressed in the signed columns and interviews of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college or of Student Organization.

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Published every Thursday of the academic year. Deadline for material is the Friday prior to publication.

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STUDENT ORGANIZATION OFFICES
COLLEGE CENTER BLDG
Kean College of New Jersey
PROBLEMS?

Independent NOTES

Pub Gets Bad Review

Dear Indy,

I'm writing this letter with one question in mind. **What the hell happened to the pub?**

I walked through the familiar doors on the side of the Grill Room, and instead of finding my old friend, I found a cold, dark, alien environment. This place called "The Renovated Pub" looks like a cross between Oddyssey 2001 Disco and Devils Island.

The seating design is atrocious. Of course, if you're into bus depots, you'll feel right at home. Maybe they should have just transfered the liquor license to Sloan Lounge. (Remember what that used to be like kiddies?)

The circular couch in the center of the pub does have a definite advantage. The inside can be used for cockroach races or cock fights. If gambling is not permitted, it will make an excellent arena for midget wrestlers.

So, if you want to, come on in, but I must warn you, there's standing room only. But that's due to the gross lack of tables and chairs.

One final thought. After the fine job they've done on Sloan Lounge and the pub, I can't wait to see the new Student Center, if and when it's built.

Disgustingly yours,
Steven Shupp

The Turn Of The Disco

Dear Editor,

In this day and age, we are witnessing a musical phenomena. Never has a generation enjoyed such a wide range of musical diversions. In the 50's the majority of the people enjoyed rock and roll. In the 60's the emphasis was on hard and acid rock, but in the 70's, especially in recent years there is no one form of music that is enjoyed by the major part of our population. The youth of today enjoy hard rock, rock, country rock, disco, jazz and other varied forms. Of these forms of music the one that has become the fastest growing, but least covered up on this campus, is disco.

Think about it! Last year the concerts held consisted of the following groups, Meatloaf, Zaz Zu Zaz, Roy Ayers, and other assorted country rock, and jazz music, but not one disco group.

Also look at WKCU. In the **Indy** of Oct. 5 the list of top twenties, played most by the Campus radio station, consisted of 17 rock, 1 Jazz, 2 thym & blues and only 1 disco album. WKCU receives its money from Student Organization so it should represent all of the students interests, not just some. Also I find the **Independent** at fault. In the issue of Oct. 5 there were 4 articles on rock and 1 article on Jazz. Again people who disco were left out in the cold. In one article by Nancy Frank, Managing Editor of the Music Box, in reference to the review of the Rolling Stones, she soundly criticized the Stones for turning disco, which I think is wrong because I think the Stones are just turning with the times. She also called the disco version of "Miss You" **SCHLOCK** whatever that means. Now I personally don't enjoy rock, but I don't go around saying rock is shit, because I believe musical taste is all personal opinion, and by saying a certain music is shit you're saying a persons taste is shit, which I think is very close-minded. It is estimated that a very large percentage, of Kean's population enjoys disco and other forms of music that does not include rock.

We resent being left out from concerts, WKCU and musical coverage from the **Independent**. Remember, we supply the monies that let you run the **Independent**, WKCU and Concerts and we will not stand to be left out in the cold.

Sincerely yours,
Lou La Torre

Raimondi Was Insane

Dear Editor,

I'm writing this in reference to the letter John Colucci wrote to the editor last week in the **Independent**. I agree 100% with what John wrote about Bruce Springsteen. I've seen Bruce eight times in concert. He puts on a performance like no one else I've ever seen. He shows great power and strength in his voice and actions which he conveys directly out into the audience.

If the **Independent** has an opening for a music critic I suggest you consider John Colucci for the job.

Kathy Robinson

Save Our Benches

Dear Editor,

I would like to express my feelings on the improper security at Kean College. The campus police should take immediate action against this senseless vandalism. All year, there has been a lovely bench in front of TPA where our friends met every morning. It sat alone, the dark brown seat with it's beautiful cement arches on the sides. One dark, dismal morning as I headed for the bench which gave me so much pleasure every morning, I was panic-stricken by the sight of an empty sidewalk. "Am I at the wrong college," I thought? Suddenly I saw my friend strolling happily toward TPA to meet me and share joyful experiences on our bench. I approached her hesitantly, my eyes glassy and my mind in a daze. As I informed her of the shocking news, she nearly collapsed in fear. What will we do for pleasure every morning? Where will we meet? These questions remain unanswered until you the students of Kean College, take some kind of action to Save Our Benches.

Won't "Stand" for it Anymore.

(Continued on page 16)

OP-ED

An Open Letter To The Kean Community.....

Fraternity and Sorority lifestyles are an important addition and contributing factor to the total college experience. Kean College is no exception. Over the years, Fraternities and Sororities alike have helped to spice social activities and add to the social services provided by this college. The uniqueness of each individual organization allows them to contribute to Kean College in their own special way.

At last Friday's 'Meet The Greeks,' this point was never more evident. Each 'Greek' organization provided a display showing exactly what their organization stood for, in traditional ideals and future aspirations. Included in these displays were many trophies and awards earned through competition and service to the college community. Also displayed were items depicting the history of the different groups, items invaluable to those associated with the group and virtually worthless to those not associated with any of the history mentioned above. It is unfortunate, indeed, that any person would knowingly steal and deface anything, but it is distressing that someone, maybe a fellow student, would steal from a group that was operating for his benefit. However, this is in fact what happened.

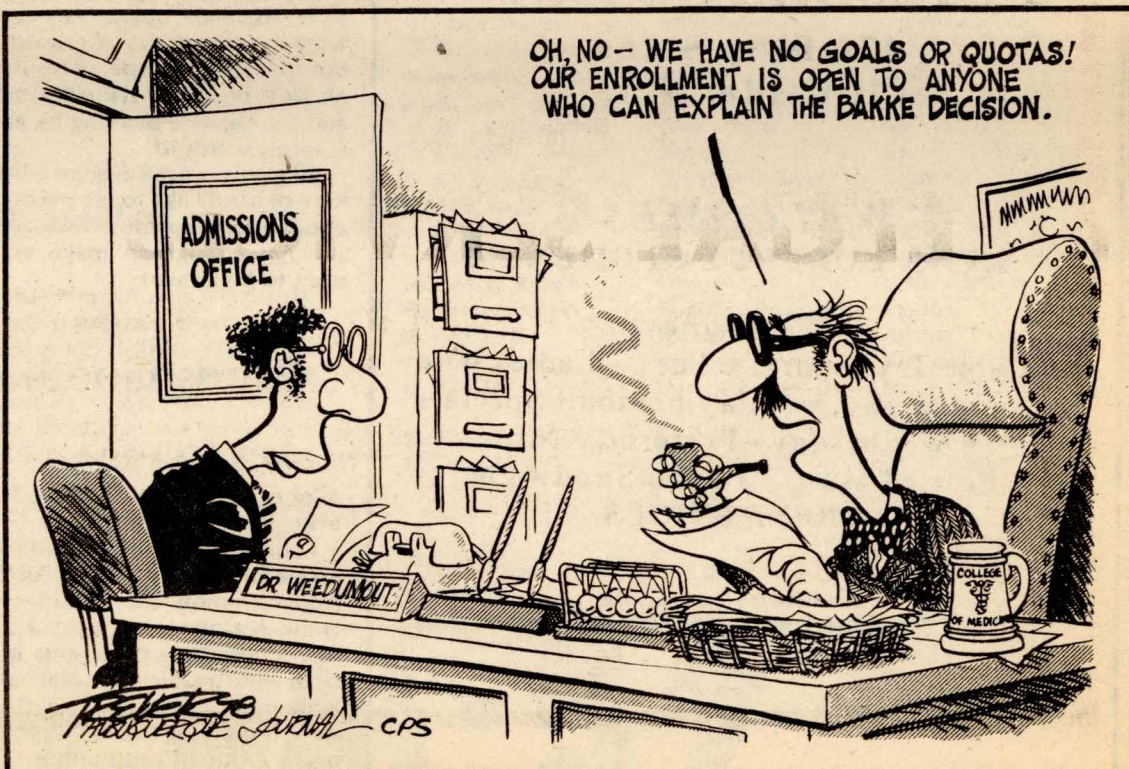
Our organization, as all 'greek' organizations, holds traditional ideals in high esteem. Also we hold traditional artifacts to be of great importance. We possess some items which have been with us since the establishment of our Fraternity in 1964. Amid all of this is our Fraternity Mug, which stands alone in its historical significance and value to The Brotherhood of Nu Delta Pi.

Sadly it must be reported to the readers of this paper, and to the campus community in general, that our Fraternity Mug was stolen last Friday night. It was stolen, as most things are, out of a lack of respect for ownership rights, and out of a lack of human decency. Not only was the Mug stolen, but it was defaced and severely bent. However through our own perseverance, and with the utmost help and patience from our campus police, the Mug was found in a stairwell of one of the Dorms.

THE MUG WILL BE REPAIRED, but the effects of the theft will be long felt. How can any group or organization on this campus feel, when there is a possibility that one of their important artifacts will be stolen and defaced??? I know our organization will have a few second thoughts about displaying these items again. It is a sin that we should be pressured into not displaying items by some inconsiderate and criminal personalities. Further, we, The Brothers of Nu Delta Pi challenge the Schmuch (or schmucks) who stole our Mug to clean their act up and become part of the Human Race.

THE MUG LIVES
THE BROTHERHOOD OF NU DELTA PI

The OP-Ed is a vehicle for anyone in the campus community to express an opinion that would be interesting, entertaining or otherwise valuable. All articles should be limited to 600 words and submitted by 3:00 p.m. Friday.



Delightfully Funny Business

by Russell C. Stokes

On September 28, the College Center Board presented Funny Business. The title of the show explained exactly what took place. The show featured seven acts from some of the Showcase Clubs in New York, for the most part showcase clubs present new or raw talent. The acts that were presented on the 28th were more than new or raw. They were good.

The master of ceremonies for the night was Jim Brogan. Brogan displayed a quick and sarcastic brand of humor while at the same time remaining unoffensive. Brogan encouraged the interaction between the audience and artist. Some of the best comedy lines came from the audience with Brogan capitalizing each one with his deadpan delivery, and Pat Paulsen expression.

After sufficiently warming up the audience, Brogan intro-

duced Glenn Hirsch. Hirsch's routine consisted of the usual humor displayed by New York comedians, the smart-alec wise-guy made popular by David Brenner et al. seemed to go over well. Hirsch's routines about drugs and growing-up have probably been tried before but worked well with the college audience. The best material presented by Hirsch centered around his high school days and his "class clown" routine.

The next performance to be presented was that of Joe Piscapo was a somewhat strange and gross individual who was part comedian, part contortionist. Carrying an array of material on stage (trays, coat, hat) Joe Piscapo went into his somewhat X-rated act. Using his ability as a contortionist, Joe Piscapo placed one arm around his body and massaged his chest, then he brought the other arm around his back and down into the front

of his pants. That is one feat that you won't see on T.V. The rest of his act consisted of impressions, utilizing a number of round trays. With the trays he became Ironsides and various cannibals and big breasted women, in different situations. It was a very unusual act, to say the least.

Kenny Warren, the featured ventriloquist, and his dummy Leroy came on stage next. Warren and Leroy were on stage for about fifteen minutes, in that course of time Leroy explained why he had problems with women and familiar jokes concerning wood. Warren's material wasn't all that bad, but his lips did move.

The comedy team of Overton and Sullivan captivated the crowd with their sound-affects brand of comedy. Their ability to portray a duel between Darth Vader and Obie-Wan was done to perfection. The only materials used consisted of two microphones and some well-tuned mouths. The sound-affects were realistically done, but after awhile became somewhat boring. After all, how many times can you listen to a rumbling train.

Billy Garan, impressionist, was not bad as far as impressionists go. The best impression done was that of Sly Stallone's "Rocky." The audience loved it.

The one rose in this bush of thorns was Joni Pelts. Pelts is a singer of unequal talent. This young lady had an extremely strong and pleasant voice. With a voice like that, she seemed to waste it after appearing with the basically comedic show.

The show was 90 minutes of entertainment. At times offensive at times sarcastic, at times sharp, but always entertaining.



Master of Ceremonies Jim Brogan tries desperately to get a serious point across to a hysterically laughing audience.



"Finger Lickin' Good" Joe Piscapo of 'Funny Business' cleans up after supper.

Sweet Revenge: Five Rockin' Men

by Nancy Frank

Sweet Revenge is a band of five rockin' young men who find their homes in New Jersey. They are quickly making a name for themselves in the Jersey clubs. The members of Sweet Revenge are: Joe Phog, lead vocals; C. J. Kelly, lead guitar and vocals; Leo Boice, lead guitar and vocals; Joe Springer, bass and vocals; and

Glen Evans, drums.

Sweet Revenge plays a special brand of rock n' roll . . . more of the kind of music you would hear on WNEW-FM. They perform the songs of groups like Montrose, AC/DC, Judas Priest, UFO, and Styx to name a few. In other words, Sweet Revenge presents the music that typical club bands don't do. The best th-

ing is that these guys do it all well. They're musical ability is only matched by their superb vocals. Joe Phog is especially good and has all of the stage presence necessary to do his own show! The band also utilizes some special effects like the space echo which is an added touch of class to this already classy act.

The band also plays some original. "Lightning Love" was exceptional. They're cutting a demo soon and hoping for a recording contract in the near future.

I have no complaints about Sweet Revenge, but my ears did! They ran for hours afterwards. But this is the type of music needs to be played at top volume and the sacrifice of a ringing ear is surely worth it!

All in all, Sweet Revenge is the kind of band I like to see — Loud enough to keep you awake and exciting enough to make you want to be awake!

Funds Goeth

(Continued from page 1)

a lot of extra work and time for everyone involved.

Futile attempts were made to locate Grub Street and the Public Administration Club presidents, Frank McIntyre and Gary Hess respectively, for comments but both were unable to be reached. Hopefully it was because they were out drying the ink on their newly written Constitutions...

...AND ALL THAT JAZZ!

So, What Is This Disco Thing?

by Russell C. Stokes

This column is devoted primarily to Jazz and all of the vast area around, above and to the side of this very popular music form. The majority of the space provided me in this column will deal with Jazz, but every once in awhile I find it necessary to pontificate, or to put it bluntly, behave like a maniac.

Like any well-rounded music enthusiast (no pun intended) I enjoy a variety of music forms and as a literate, intelligent, all-knowing and modest writer, I try to grasp all types of music but by being a mere mortal (sorry fans I am not a God) I do enjoy some types of music more than others. I may lose some readers here, along with my credibility, but I from time to time enjoy Disco.

Let me explain. Disco is divided into two types, the good and the very bad. As you may have noticed disco has become somewhat of a cult. Almost all of the commercials (or a significant amount) have that disco slant. Advertisers are pushing beer, cars and furniture to flashing lights and throbbing drumbeats.

Disco has become very, very important to a lot of people. They have caught that Saturday Night Fever every day of the week.

I mentioned before that Disco falls into two types the good and the very bad. Good disco music has a personality of its own, its

main purpose is to make its audience (or victim whatever the case may be) move their collective feet. The purpose of good disco is to make you dance. The most popular disco rhythms may sound all alike to the untrained ear but there are differences. Rhythm and Blues musicians as well as Rock musicians have aimed at least one cut off of their new albums for a disco market.

Going to a disco neatly dressed and wearing enough cologne or perfume to put a skunk out of business (and what is wrong with the neat look) just to have a good time, is something most people would enjoy.

The very bad disco is the type that is used primarily as a filler, it comes from Europe and it sounds all alike, it is not very good or original, this form is the form that gives all disco a bad name. Disco Duck and the electronic sound put out by the West Germans falls into this category.

You may think that I have dedicated too much time to disco and not enough to jazz this week, unfortunately that's the way I feel alright, so come on, get it out of here.

Jazz and Disco may not directly relate to one another, but for the time being they parallel each other in increased popularity.

Disco is dancing music, Jazz — listening and thinking music, Rock is anytime music. So til next time when we go back Jazz, keep on dancing.

POUR MAN'S INN

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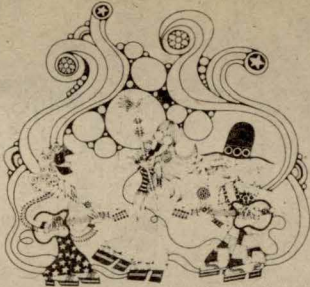
Pete Morone on Guitar
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MUSIC BOX

Some Entangled Evening

An amazing series of events marked the night of September 29th, when the Blue Oyster Cult played the first of three gigs at the Palladium. Putting aside the fact that I ran into personal technical difficulties, too many to mention, it seems the Cult was having their own. We arrived at 8:30, about a half-hour after the show should have begun. The Dictators, who were supposed to open the show (then to be followed by Thin Lizzy) did not play. The concert was pushed up to 9:30 where Thin Lizzy would open. Well Phil Lynott's band didn't take the stage till about ten, then there was question whether the Cult would even show. It seems the man who was driving the equipment truck fell asleep at the wheel and drove the rig into a lake. Much to everyone's delight a street clothed Eric Bloom, the Cult's lead singer appeared onstage to do "background vocals" for Thin Lizzy's encore, who were really smokin' by the way. Still everyone anxiously awaited to greatest show in rock, and man did we wait and wait ... I took the roadies 2 hours to set up a combination Dictator and Lizzy equipment including Amps and instruments. Needless to say everyone was pissed. The stuff was but a tiny fraction of what I had seen the last three times, and to top it off there would be no lazer show. Cult members didn't begin to prowl the stage until 1:30. I was anxious to see what kind of character this band really had, and all the time I knew. After the opening lines of "R U Ready 2 Rock", their new anthem, the crowd was on their feet and I was letting them do it to me for the fourth and certainly not final time. The set included favorites like "E.T.I.", "The Golden Age of Leather", "ME 262", "Harvester of Eyes", "Godzilla", "Hot Rails to Hell", and "This Ain't the Summer of Love". They also ripped into an astonishingly great version of "We Gotta Get Outta this Place". Buck Dharma definitely did boogie during "Bucks' Boogie" and Albert Bouchard's drum solo during "Godzilla" was excellent also. But I must say that Joe Bouchard's bass solo was unbelievable, I was awed by the best basswork I've ever seen. He looked like he was trying to destroy Mr. Lynott's bass guitar, I mean he was kicking ass: "Astronomy" had to be the song that climaxed the evening even though the scraping of the guitars was quite intense during "Born to Be Wild". During "Astronomy" the light flashing on the mirror ball in the pitch-black hall put moving stars all over. This integrated the entire theatre and gave one the feeling of being in outer space. To put it simply everyone was spacin'. The encore was of course "Don't fear the Reaper". Considering the toys they had to play with I would mark this a truly astounding performance and a great accomplishment. When the chips are down there are a few bands that would have shone as they did. They seem to reach for something extra. It's the magic that the Blue Oyster Cult has.



Synergy-Cords: Another Masterpiece

Larry Fast has done it again. The latest Synergy album, CORDS has just been released on Passport Records and it is just incredible. I have been admiring Fast's work since the release of the first Synergy album a few years back and I am ever so pleased to report that CORDS is another masterpiece. Fast is a genius. He has done all of the producing, engineering and programming on this album along with playing all of the keyboards himself except for the guitar synthesizer which is mastered by Pete Sobel. This album is completely electronic — produced with a wide variety of keyboards some of which I am told were constructed by Larry Fast.

Larry Fast is a remarkable performer whose feats never cease to amaze me. I'm sure he will never produce a "bad album" because I don't believe he would know how to go about it.

All of the cuts on CORDS are tremendous. "Phobos and Deimos Go To Mars" and "Terro Incognita" are superb. This man is by far the most imaginative musician composer I've ever come across. He's very far ahead of his time.

Nancy Frank
Managing Editor
Music Box

KLAATU: A Little Known Band

KLAATU, a little known band from who knows where, have just released their third album. SIR ARMY SUIT is simply a type of easy listening music geared toward a very conservative pop audience.

As the last two attempts, SIR ARMY SUIT will probably have no impact on the music industry. The vocals are pretty good ... a lot of harmonizing, but that's about all that can be said good about this album. The instrumentation is really boring and the lyrics are dry. I really cannot see any future for KLAATU. They are either way ahead of their time or quite far behind. I'd lay my stakes on the latter.

There is not a cut on the album that is worthy of mentioning. KLAATU has effortlessly put out their third bomb.

Kevin Stevens
Music Box

Night Clubs: Are They Worth It?

I'm sure by now that everyone's heard of the unfortunate death of a patron at the Royal Manor South after a run-in with some bouncers. Whether it was murder or not is a thing that the courts will have to decide but it echos of other tales of bouncer abuse.

This sort of thing really scares me. I frequent the clubs as lot. And though I'm a small guy I have had several run ins with bouncers. Believe me, I'm most definitely not the type of guy who goes looking for fights. Rather I avoid them at all costs.

This thought keeps echoing in my mind. Especially when I visit an overcrowded nite club. I can understand that nite club owners want a nice crowd to make lots of money. That's what they're in business for. And businesses is the ALL AMERICAN WAY. But, for Gods sake, do they have to have such a large crowd that getting to the men's room is like trying to drive the wrong way on Rt. 22 during a rush hour?

Okay all you psychologists out there, go ahead tell me all about how when someone is in your "personal" space, communication is easy, and thus it's easier to "meet" (pick up?) a member of the opposite sex. Sounds great on paper. But to my experience, it just doesn't work. Instead I think it has the opposite effect. You are on top of each other so you become very hot and uncomfortable. People are stepping on your toes so much you feel like your feet have become part of the floor. Cigarette smoke is so dense you need a knife to cut. And while the band is playing you have to shout till your hoarse to get out half a sentence. Then when the band stops playing and you only have to yell at half volume, everyones fighting their way to the bathroom, bar, or gameroom. So where's the communication?

Then the band returns from its break. You try to get up front to opt for a view of the band. You get squished in between fifty or a hundred people all trying to do the same thing. But all you get to see is the tops of the bands head, or maybe, just maybe a glimpse of the guitar. You're unmercifully banged into by people trying to dance. They bump into you and everyone else. Ut oh. Here comes a bouncer. You melt into the crowd and hope he forgets you. A few more Molsons and you're feeling fine. The next thing you know and it's 1:30. The joint is closing. The bouncers are trying to get the huge crowd which drifted in over a period of six hours out in a matter of six minutes. Finally you're out. The parking lot looks like the Grand Prix with cars "peeling out" all over the place and trying to pull out on the now deserted highway. You get home. It's over. For tonight anyway. Next week, or maybe even tomorrow you'll be back. Maybe another place. But you'll be back. Why? I don't know. I ask myself the same question every time I end up in one of those nite clubs.

Al Schaefer
Editor in Chief
Music Box

Gabriel And Pegasus At Creation

It's not too often one gets to catch a glimpse of a band in the early stages of success. When this happens it usually goes by unnoticed. No so in the case of Gabriel. They are crisp, clean, tight and different. Gabriel has all the markings of a super-group. Best of all however, they're weird, very weird. But that only adds to the show. Gabriel is Ned Thompson on lead guitar, bassist Jim Squelia, Erik Wayne on keyboards and drummer Damiam Knight. All four play a part in the vocal work and do it superbly. Unlike most bands, Gabriel considers their sound and light men as much a part of the band as the musicians themselves. Therefore we must give credit where credit is due. Skip, Frisbee and Stumpy round out the sound.

Along with a fantastic repertoire of their own material Gabriel does an uncanny job of matching the likes of the top name rockers.

To illustrate how good this band is they did a better job with the Styx tune "Miss America" than Styx themselves.

If you don't get the chance to see them do not worry. Come April, Gabriel will be in London cutting their first demo and I really don't think it will be too long after that before Gabriel is a household word in the recording industry.

A good band, a good show, thanks to Gabriel another evening at Creation in West Orange proved to be worth the trip.

It didn't seem that way at first though. Before Gabriel, a group by the name of Pegasus tried their hand at rock and roll and all they succeeded in doing was frustrate the audience. Unprofessional comments, plenty of feedback and an earshattering volume made me wish they would take after their winged namesake and fly away.

Kevin Stevens
Music Box

Top Twenty Played At WKCU

Compiled by Evan Nash

Group	Album	Record Company
1. Rolling Stones	Some Girls	Rolling Stones
2. Warren Zevon	Excitable Boy	Asylum
3. Bruce Springsteen	Darkness On The Edge of Town	Columbia
4. Eddie Money	Eddie Money	Columbia
5. Meatloaf	Bat Out Of Hell	Epic
6. Boston	Boston	Epic
7. ELO	Out of the Blue	Jet
8. Chuck Mangione	Feels So Good	AM
9. Jefferson Starship	Earth	Grunt
10. Steve Miller	Book Of Dreams	Capitol
11. Commodores	Natural High	Motown
12. Clapton	Slow Hand	R.S.O.
13. Cat Stevens	Greatest Hits	
14. George Benson	Weekend in L.A.	Warner Bros.
15. Jackson Brown	Running On Empty	Asylum
16. Foreigner	Foreigner	Atlantic
17. Elvis Costello	This Years Model	Columbia
18. Pink Floyd	Dark Side Of The Moon	Harvest
19. Billy Joel	Stranger	Columbia
20. Steve Miller	Lets Get Small	Warner Bros.

The Blood Drive

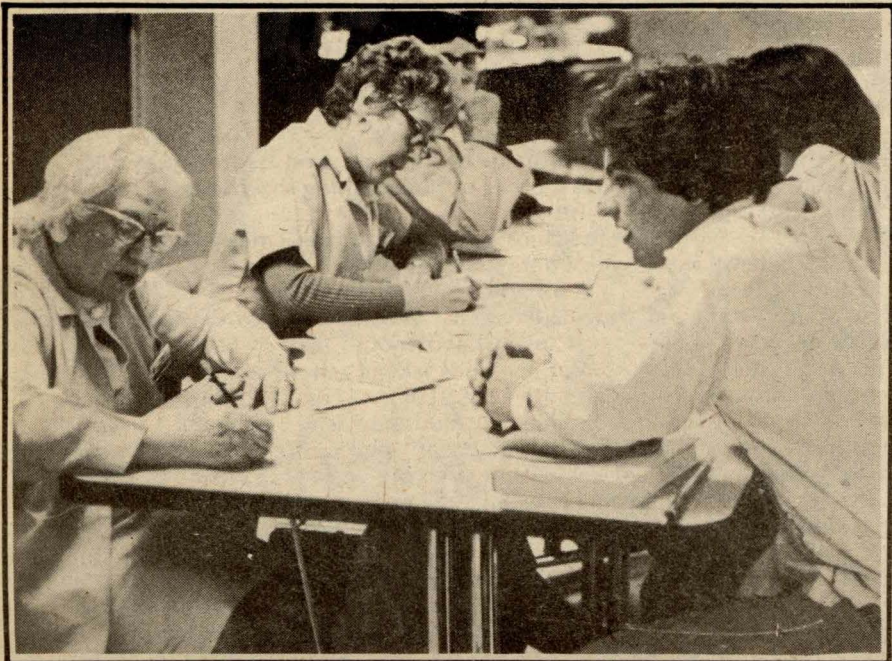


Photo by Joe Leatherwood, Jr.

Volunteers answer some questions before donating to the Blood Drive held last Wednesday in Sloan Lounge.



Photo by Joe Leatherwood, Jr.

Knowing that their blood goes to a good cause, makes donors smile as they give a pint to the Blood Center.

Grand Opening of the 'New' Pub



Photo by Joe Leatherwood, Jr.

Students celebrate the opening of the new pub.



Photo by Joe Leatherwood, Jr.

Pinball Wizards test their skills on the new machines.

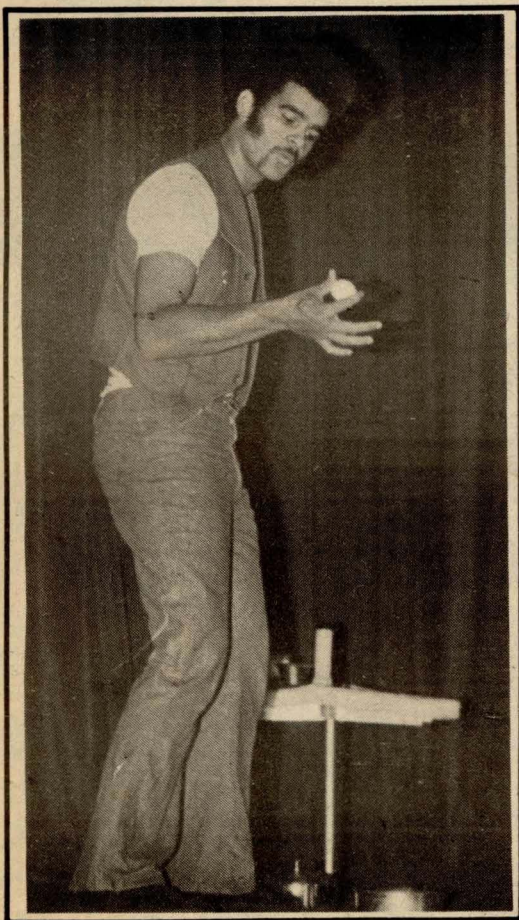


Photo by Hiram Cardona

Student participates in Magic Show held last Thursday afternoon in the Little Theatre.

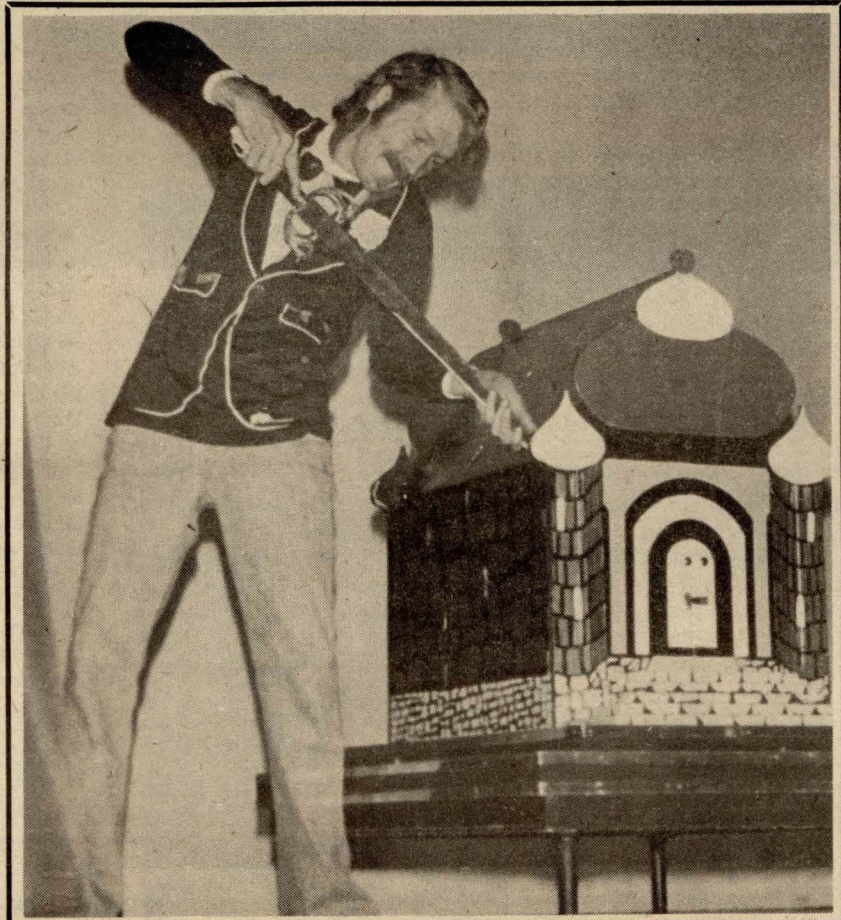


Photo by Hiram Cardona

Running a few swords through the hand is quicker than the eye.



Title:
Ms. Anne L. Venezia, P.E. Department
Health, Phys. Ed. and Recreation (Recreation Department, a meritorious president of the Health Division of

All Nations Dance Company

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Photo by Hiram Cardona

One of the many different dances performed by the All Nations Dance Company in Downs Hall.



Photo by Hiram Cardona

Couple exhibit an example of ethnic dancing.



Photo by Ralph Abbate

Students dancing enjoy the friendly atmosphere at Meet the Greeks.



Photo by Ralph Abbate

Sororities displayed their partying spirit - showing their true colors.

M
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the Greeks

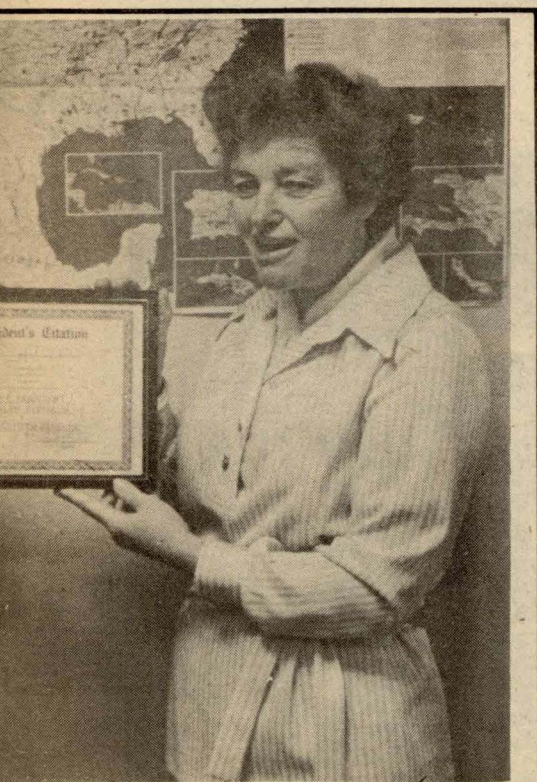


Photo by Joe Leatherwood, Jr.

"All In The Family"
as incoming president of the N.J. Association for
(AHPER) presents Dr. Esther Kruger, Health and
plaque for her service as an excellent vice
AHPER for two years.

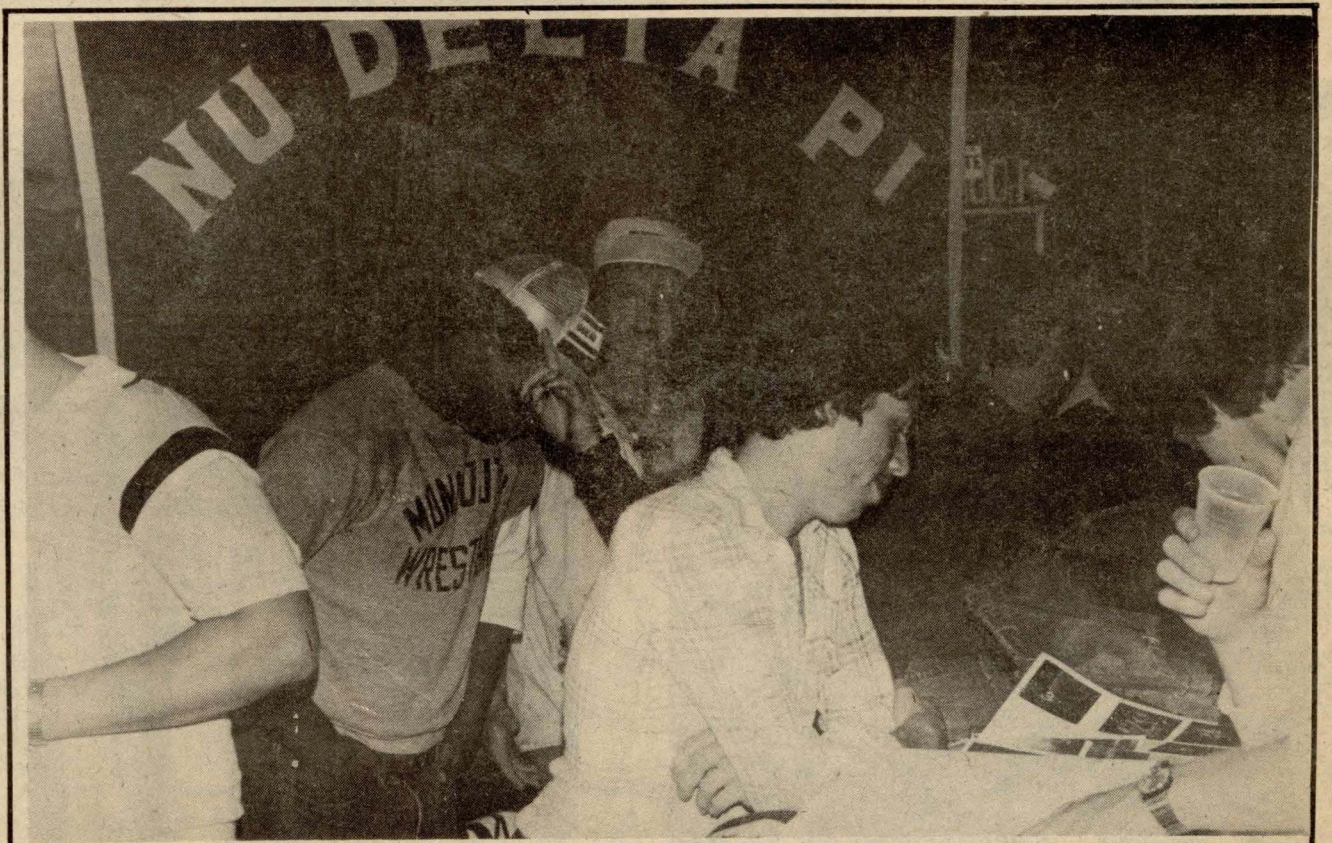
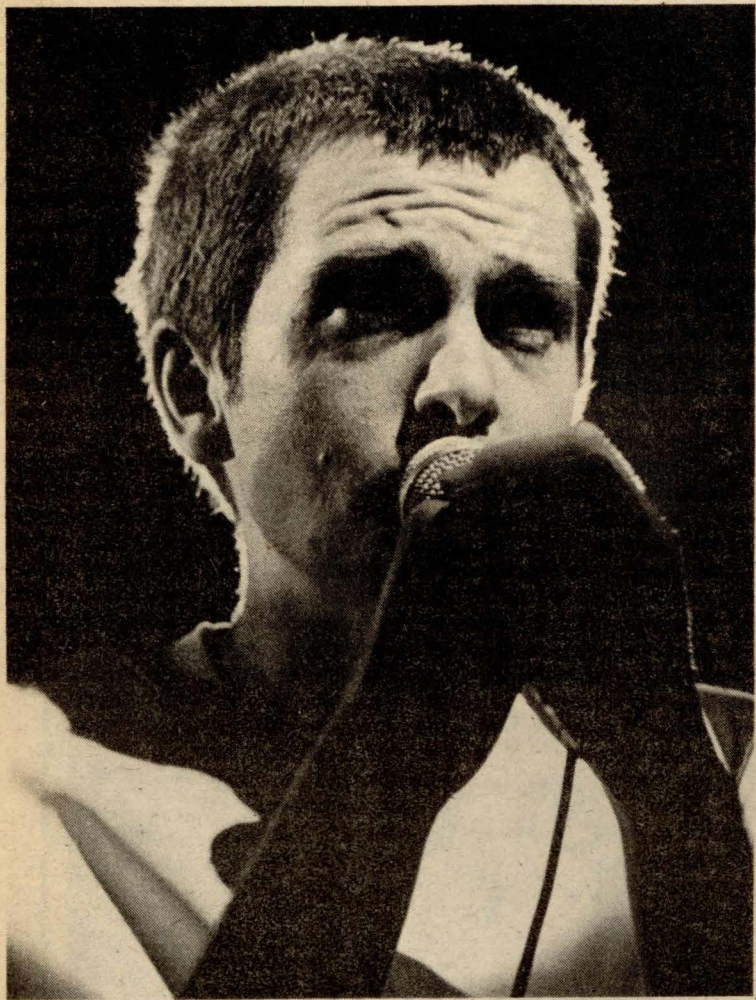


Photo by Ralph Abbate

Finding out some facts about Fraternity Life - Animal House anyone?

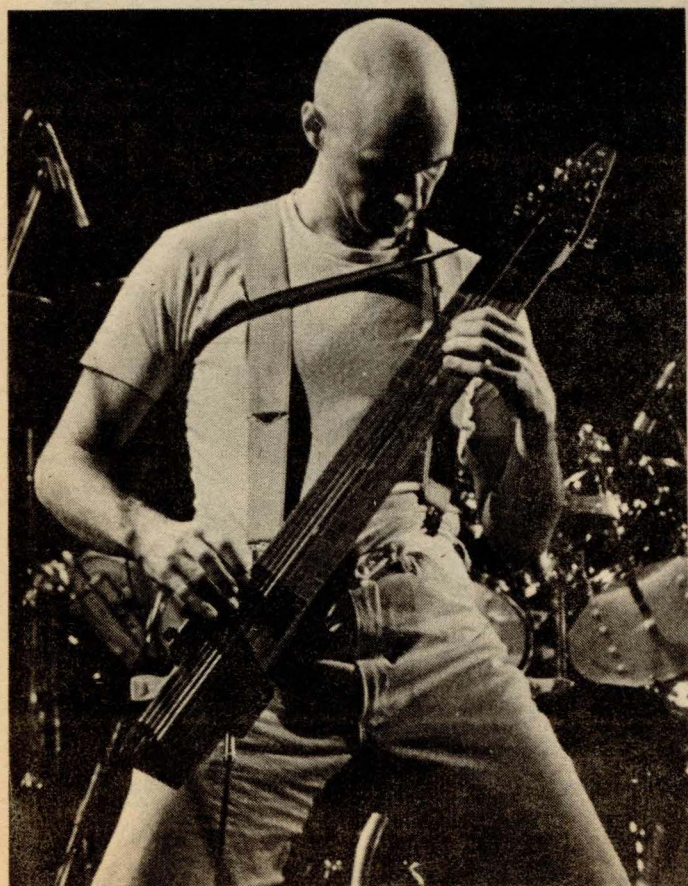
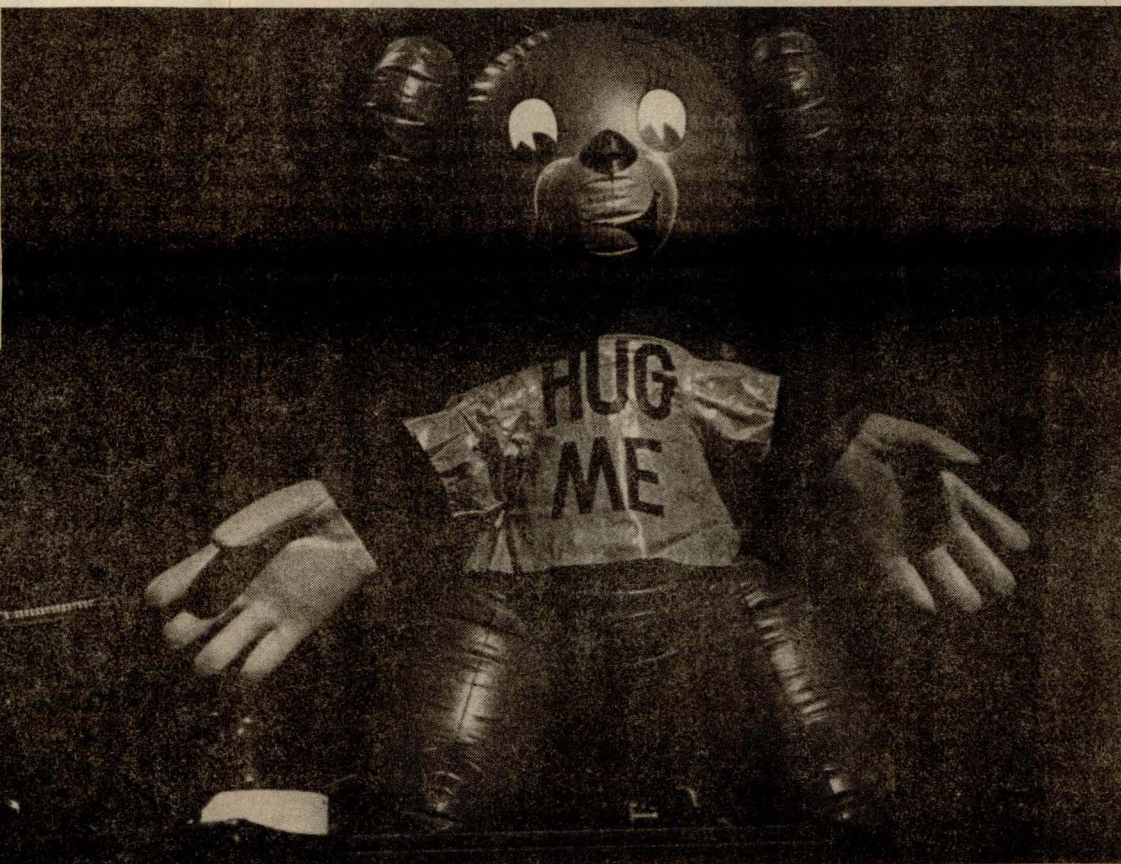
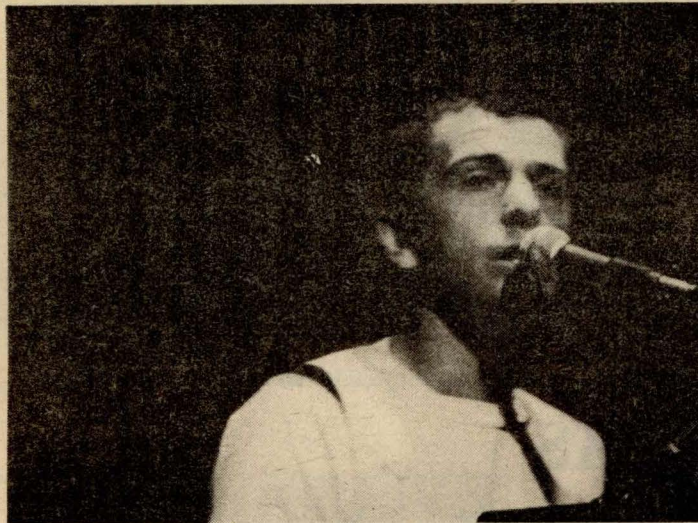
Peter Gabriel Performs

all photos by Leatherwood, Jr. and Daniel T. Pyle



The CCB presentation of Peter Gabriel on Monday night was overwhelming. Some of the comments from the awe struck audience were, "I never expected them to be so good" and "I'm sorry I came so late, he was fantastic."

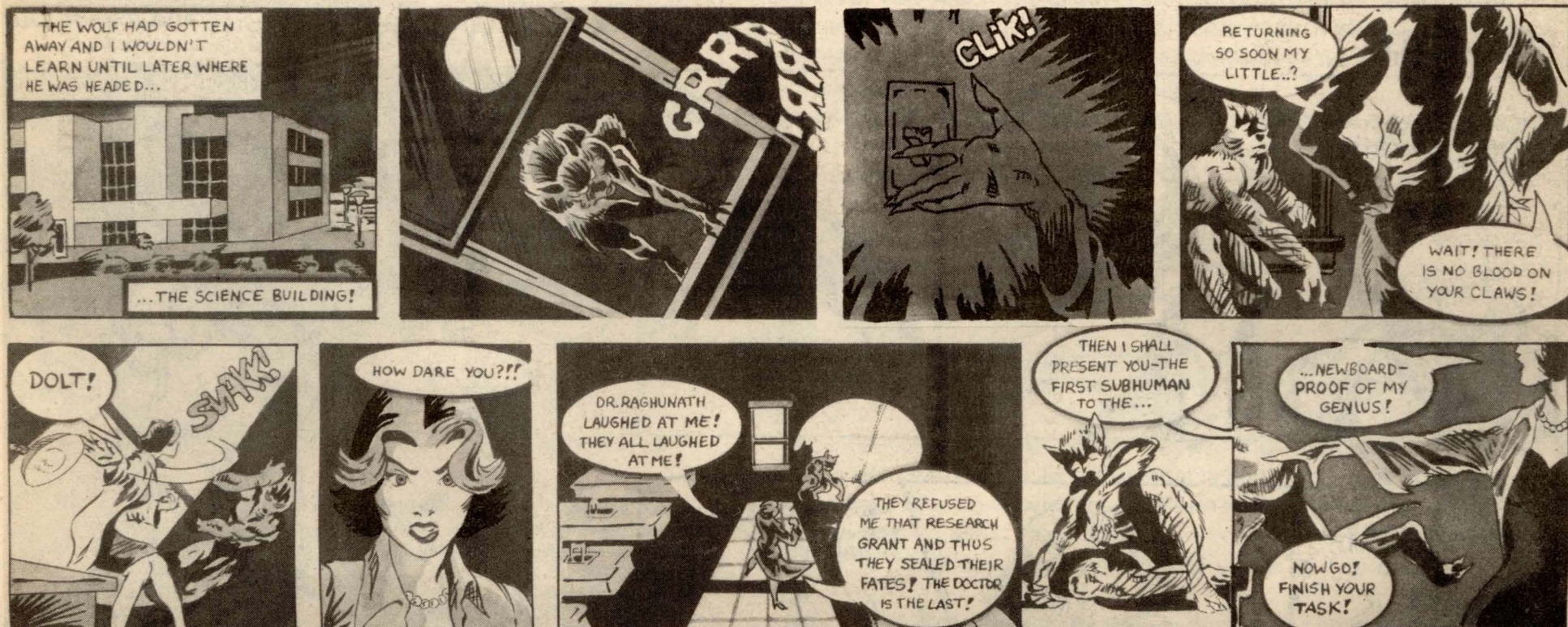
Gabriel and his men danced on stage off stage and in the audience. It was an incredible hour and a half.



the COMIX PAGE

WOLF HUNT

By Ray Lago



FOR SOMEONE LIKE YOU

By Gary Gega



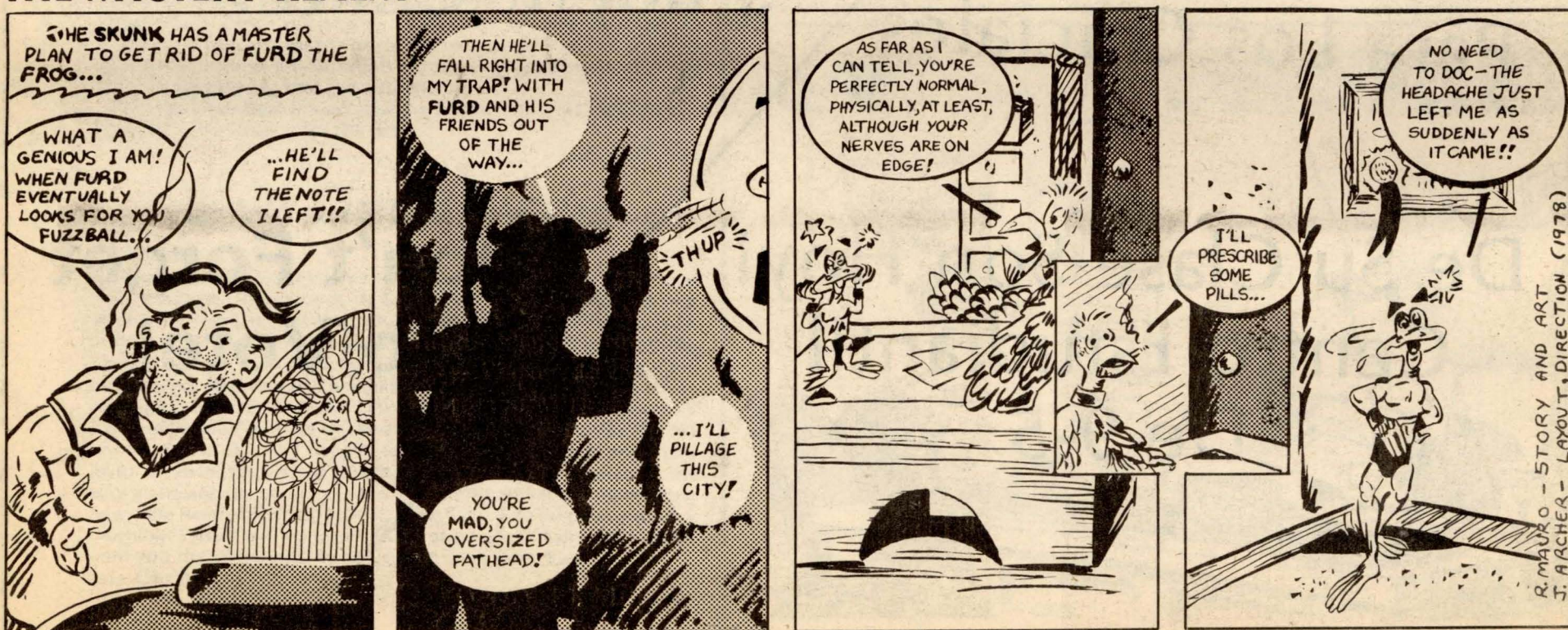
COLLEGE IS A RIOT

By Ron Gega



THE MYSTERY REALM

By Ray Mauro



the COMIX PAGE

BEOWULF

By Alan Sears



STAR WARPED

By John Weick and Joanne Dus



Freshman Class

**Atencion
Freshman**

**La Election
Para Los Oficiales**

**De Su Clase Son Hoy!
Centro Estudiantil
De 9-5**

**Elections Are Being Held
Today In The
Student Center**

**Don't Forget
To Vote!**

Townsend Presents
Thursday, Oct. 12
at 8:00 p.m. in the
Wilkins Theatre
Now more than ever. . .
WHO KILLED JFK?

SKIIER!
Kean College Ski Club is hav-
ing a meeting.
Date:
Tues., Oct. 17, 1978
Time:
1:40 (College Hour)
Place:
Rm. 125 D'Angola Gym

The advanced practicum course supervised by Dr. William Angers, in Counseling and School Psychology places graduate students as interns in the Counseling Center. All of the graduate interns have had ex-
perience in the field of counseling.
Eleanor Di Buono received her M.A. in Psychological Services at Columbia University. Mrs. Di Buono is licensed as a psychologist by the state of New Jersey and a certified school psychologist. Presently, Mrs. Di Buono is the Director of Special Services in the public schools of Elizabeth.
One of the interns, Cliff Koblin, is currently working as a Mental Health Specialist at Rutgers Mental Health Center. Another graduate intern, Jeff Spector had had experience with individualized and group counseling at a therapeutic drug center. Lawrence P. Masgay, also a graduate intern is interested in working with students who find it diffi-
cult to perform well in school. Joe Gabriel, who is running the weight loss through hypnosis program, at the Counseling Center, is a graduate intern working in the Counseling Center.
The graduate interns will be available during the afternoon hours in the Counseling Center.

WHAT'S
GOING
ON...

Thursday, October 12, 1978

5:00-11:00 p.m.
6:00-11:00 p.m.
7:00- 9:00 p.m.
7:30- 9:30 p.m.
8:00 p.m.
8:30 p.m.
6:00- 8:00 p.m.

IFSC Tea
Third World Movement Gospel Choir
Get Ready for College
CIAO "The Italian Club"
Townsend Lecture presents: "Who Killed JFK?"
Coffeehouse 25¢ donation
Hotline

DR II & Rm A
PA141
Mtg Rm B
Browsing Rm
Wilinks Theatre
Sloan Lge
Alumni Lge

Friday, October 13, 1978

9:00 a.m.-1:00 p.m.
1:30-5:00 p.m.
2:00-5:00 p.m.
4:00-6:00 p.m.

Sociology Dept.
ASID
Occupational Therapy Meeting
Epsilon Pi

Alumni Lge
Front Lge
Browsing Rm
Faculty DR
Alumni Lge
Little Theatre

8:00 p.m.

Cuban Comm: Hispanic Folklore & Dance

Saturday, October 14, 1978

All Day

Reading Conference

J100
Downs Hall, Lit. Th.
Browsing Rm
Grill Rm

7:00-11:00 p.m.
8:30 p.m.-End

SAY Program
Elite Society Fashion Show-Dance

Sunday, October 15, 1978

3:00 p.m.
7:30 p.m.
6:00 p.m.

Herbert Golub, Piano, Faculty recital
CCB Film: "Turning Point" 25¢ admission
Mass

Wilkins Theatre
Wilkins Theatre
Browsing Rm

Monday, October 16, 1978

8:00- 9:15 a.m.
5:00-11:00 p.m.
7:30 p.m.
8:00 p.m.
8:00 p.m.

Counseling
IFSC Tea
Jazz Series Audition
CCB presents: Romeo & Juliet - free tickets req.
Townsend Lecture presents:
Ric Masten - poetry readings
Ric Masten Lecture

Browsing Rm
Browsing Rm
Little Theatre
Wilkins Theatre
Willis 200

12:15-2:00 p.m.

Browsing Rm

Tuesday, October 17, 1978

8:00- 9:15 a.m.
10:30 a.m.
12:15 p.m.

Counseling
Student Activities Coffeefreak
Townsend Lecture Series presents:
"Ghosts, Witches & Demons"

Browsing Rm
Hutch. Lby

12:15 p.m.
1:30 p.m.
1:40- 3:05 p.m.

Seminar on Futurism
Social Work Dept.
IFSC

Little Theatre

"

Latin Sorority
IVCF

DR III

"

Education Curriculum Comm.

Alumni Lge

"

Circle K Club

W207

"

Chem-Physics Club

W200

"

Assoc. for Computer Mach.

J101

"

FASA

H122

"

Council for Exceptional Children

J143

"

Int'l Students Association

C218

"

School

CSW111

"

Communication Science

VE112

"

EEO Office

J137

"

Pre Law Club

J102

"

Outing Club

J204B

"

CCC Committee Meeting

T115

"

EEO Group Counseling

J103

"

EEO Counseling

J130

"

Christian Prayer

J141

"

CCB Presents: "Taming of the Shrew"

W400

"

Free tickets req.

J131

"

IFSC Tea

Doug. Hall 3 fl

"

ASID

Wilkins Theatre

"

Nu Sigma Pi

Browsing Rm A

"

Nu Sigma Tau

Rm B

"

Delta Sigma Pi

W209

"

Sigma Kappa Phi

W402B

"

Nu Delta Pi

W413

"

Omega Sigma Psi

J136

"

Sigma Beta Tau

J141

"

Nu Theta Chi

J142

"

Sigma Theta Chi

J143

"

Lambda Chi Rho

J144

"

Zeta Delta Pi

B208A

"

Alpha Theta Pi

B224B

"

Sigma Beta Chi

T212

"

Rho Theta Tau

VE207

"

Council for Exceptional Children

VE211

"

Circle K Club

VE311

"

Women Talk

T210

"

Student Activities Fair

B222

"

EEO Counseling

Alumni Lge

"

S/A Film: "Persona" free

Hutch. Green

"

Co-Curricular Program Board presents:

J131

"

Joyce Trisler Dance Co.

Little Theatre

"

Omega Psi Phi Meeting

Wilkins Theatre

"

Groove Phi Groove Social

Grill Rm

"

Clg. Ctr. Cafe

"

"

Bulletin Bored

Entertainment

CCB Films Presents
The Sunday Night Movies
featuring

TURNING POINT

October 15 at 7:30 in the TPA
25¢ admission

Student Activities Presents
Wednesday Movie

PERSONA

October 18 - 3 & 8 P.M.
Little Theatre
Free Admission



THE MANY ADVENTURES OF WINNIE THE POOH

Presented by
The Alumni Association
SUNDAY, OCTOBER 22, 1978, 2 p.m.
WILKINS THEATER
GENERAL ADMISSION 50¢
Tickets available at the door.
Everyone is welcome!

"Pippin," Broadway's award winning musical set in the time of Charlemagne and the holy Roman Empire, is coming to Kean, November 10th, 11th, 16th, 17th and 18th.

CCB DRAMA
presents

A NATIONAL PLAYERS
SHAKESPEARE FESTIVAL
in the Wilkins Theatre
of the Performing Arts
"ROMEO AND
JULIET"

Monday evening
Oct. 16 at 8:30 p.m.

"TAMING OF
THE SHREW"

Tuesday afternoon
Oct. 17 at 2:00 p.m.
Free tickets required
Tickets available in the
CCB Office

Enjoy A Night
of

Good Jazz

at the
Monday Night Jazz Audition
October 16th
8:00 p.m.-1:00 a.m.
Little Theatre
Free Admission

WKCU, Kean College
Radio, presents "Round-
up," a new and diversified
program featuring News,
Sports, Campus Happen-
ings, Goings On in the Music
World and more. . . Tune in
each Friday at 5 p.m. for
Roundup.

WKCU, Kean College's
Radio Station presents
"Classical Gems" featuring a
different composer each
week. Tune in each Wednes-
day at 5 p.m. for "Classical
Gems."

Come
To The Next
Coffeehouse At Kean
featuring

- Bob Mele • Tom Merlo
- Joe Cherepon • Chris Macey
- Pia Rossilli • Owen Plotkin

plus many more friends

Thurs., Oct. 12 at 8:30

in Sloan Lounge

Anyone interested in performing visit CC-112 and sign up

Notices

Any student group who schedules out of the Student Activities Office CC-143, must turn in the names of their chairperson and advisor. Failure to do so by October 31, means you can't schedule till we have the information.

Turn names into CC-143 or CC-112. Hurry so your activities don't get delayed.

ATTENTION!

Graduation is not an automatic process. It is the student's responsibility to apply. More than a thousand seniors have already requested "Graduation Applications" for the 1979 academic year. Candidates who filed for February, 1979 graduation received preliminary notice of deficiencies prior to the Fall, '78 in-person registration. These students were able to adjust their Fall, '78 schedules accordingly.

The June and August, 1979 candidates who return their graduation forms prior to November 1, 1978 will be notified of any deficiencies before the Spring, '79 in-person registration. These students will be able to alter their schedules before the Spring semester begins.

If you anticipate February, June, or August, 1979 graduation and have not requested graduation forms, do so now. Graduation applications are available at the Registrar's Office, located on the first floor of the Administration Building.

Garden State Graduate Fellowship Applications Now Available T-106, T-107

25 \$4,000 fellowships to be awarded to N.J. residents planning to enter a N.J. graduate school Fall 1979.

GRE's must be taken by October 21, or latest December 9, 1978.

Decisions will be based on high academic achievement.

Deadline for filing applications February 1, 1979.

College Happenings

Student
Activities Fair
Music, Refreshments
fun

October 18th on
Hutchinson Lawn
Groups interested in adver-
tising themselves at the Fair,
please contact
CC143-527-2044

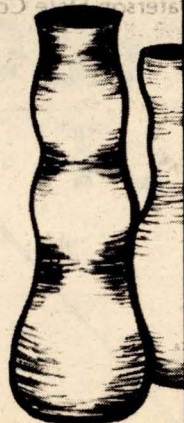
The next Commuter
College Coffee Hour
will take place on Oct-
ober 17th at 10:30 a.m.
in Hutchinson Hall.
Free coffee, tea, and
danish. See you there!

CRAFT STORE



POTTERY
JEWELRY
PRINTS
PAINTINGS
WALL HANGINGS
PLANTS
DRIED FLOWERS

Sloan Lounge College Center
Hours posted on door



Club Happenings

C.E.C.
Car Wash

Does your car need to be washed? Well, the Council for Exceptional Children, is sponsoring a car wash. The money raised will go towards Retarded Citizens of New Jersey.

The car wash will be held on Sunday, October 15, at the Franklin State Bank, Townley Branch, on Morris Avenue, Union. The bank is adjacent from the Fire-house.

So if your car needs washing, we need your car. So everyone get your cars ready for the car wash. The car wash will only cost \$1.00 per car. We'll see you on Sunday, October 15, between 9:30 a.m. and 4:00 p.m. Raindate: October 22.

KEAN COLLEGE
OUTING CLUB

The Outing Club is once again in full gear. We have gone back packing, cross country skiing, hiking, sailing, canoeing, and parachuting. Last semester's back packing trips have included spending spring break in beautiful Shenandoah, Virginia, weekends in the Catskills and South Jersey. We went hiking in Watchung and Stokes State Forest, canoed down the Delaware and sailed on a 70 foot Yawl in New York harbor.

Over the summer some of our members travelled to Mt. McKinley, Alaska and to the Green and White Mountains of New England.

This year we are planning a trip for every weekend along with day trips. Our schedule is still being planned. If you wish to participate in any trips we have planned, or have ideas of your own, feel welcome to come to our meetings, every Tuesday at 1:40 in J130.

To all students interested in History - There will be a meeting of the History Society on Tuesday 17 of October to elect the officers and make plans for the Society's activities during 1978-79. Membership is not limited to History majors. Place: Willis 200; Time: College Hour, 1:30 to 3:00. For further information contact Dr. Socarras, History Department.

ATTENTION:

- Political Science
- Criminal Justice
- Education Majors

Now is your chance to become involved in first-hand practice in your field. Volunteering at the Union County Juvenile Detention Center only three hours per week, will provide you with the opportunity to learn and experience for the future and help others.

If you are interested, please stop by or call the S.C.A.T.E. office, CC-122. Hope to see you soon.

351-2050

Student Committee For Advance-
ment Through Education
(S.C.A.T.E.)

Soccer Finally Comes Of Age At Kean

by Tommy Durkin

Take notice of the Squires soccer team who are still unbeaten after six contests including the 6-0 destruction of the Alumni which includes the present Coach Tony Okrimenko and Dean Pat Ippolito. In case you haven't realized soccer, (Association Football) which is its rightful name throughout the world, is rapidly growing in the U.S. and is acclaimed as the world's Greatest Game.

Soccer on the Inter-Collegiate level struggles for support as a fall sport alongside football, field hockey and other activities. The problem is budget. Soccer has made its impact on the youth football and High school programs. But don't misunderstand me, I'm not saying you should be a soccer snob, or a football snob, there is room for all sports at this level. What I do ask is that you support us. Inter-Collegiant Athletics are exciting games and as students, provides you with free entertainment. Field hockey for example is a

great spectator sport which your friends at school participate in. If you're taking a nap some afternoon, you're wasting time. Look on a schedule and try to catch a game, you will enjoy it.

Homecoming Day the soccer team destroyed Trenton State in front of 500 adoring fans. I know, I played, and the difference was the fans. We want to play for you our student body. Trenton was the second N.C.A.A. entree of last season we knocked off. This past Wednesday we tied N.J.I.T. The match was played in Newark. And last Saturday, Kean defeated a tough Ramapo squad by a score of 4-3. Thus far the tie is the only blemish on our record. Only two fans were present for that contest, a few more people might have made the difference.

See a soccer game you will really enjoy it. Soccer is for everyone, it develops the mind and body. I wish you all could grow to love this beautiful game as much as the king and I.



Kean bringing the ball upfield en route to another victory.

Pierman, Ballina Lead W.P.C. By Kean

by Frank Whalen

Quarterback Robert Pierman scored one TD and back field mate Ed Bellina rushed for 138 yards and scored a TD to lead William Patterson State to a 14-3 victory, on a brisk Friday night in Wayne, N.J.

After Kean had taken a 3-0 lead on a towering 43 yard FG by Dan Deneher early in the 2nd quarter, W.P.S. came back to score with a wide open offense. Pierman directed a six play, 75 yard drive, accumulating most of the yardage on receiver Wayne Voight's 32 yard reception down the side lines.

Voight's reception was the first big play to unfold from the W.P.S. attack. He snagged Pierman's pass and rambled down the side lines to the Kean 30. The elastic Kean defense, which was bending but not breaking, finally broke.

On the ensuing play, Pierman faked a pitch-out to running threat Ed Bellina and optioned to run the ball. He found daylight inside the drawn out Kean

defense for the score. Ed Bellina swept around right end to score a two point conversion, making the score 8-3 with 4:33 left in the half.

At the outset of the 2nd half William Patterson took charge. Running back Terry McCann sprinted from his own 33 to the Kean 28. But a few plays later it appeared that the "Squire" defense took the steam out of W.P.S. by recovering a fumble on their own three.

The W.P.S. defense, though, kept the Kean offense pinned back, forcing them to punt from their own end zone. The W.P.S. offense received the ball in excellent field position on the Kean 37 yard line.

On the first play from scrimmage Ed Bellina penetrated the Kean defense for 31 yards down to the Kean 6. The following play Bellina swept around right end to extend the W.P.S. lead to 14-3.

Kean showed signs of coming back when Kean 2nd string QB Davis, who replaced the ineffective Jim Handy, completed

a 14 yard pass to Ken Wise and ran the ball 15 yards to feature a 30 yard advancement to the W.P.S. 40.

But on a crucial 3rd and 2, Davis fumbled two consecutive snaps from center to waste the scoring opportunity. Kean never really threatened again.

A relieved W.P.S. team controlled the ball practically for the last quarter and a half, picking up 71st downs in the process of sealing the victory.

The loss was Kean's third in a row since beating St. John's in their home opener. This week Kean plays Fairleigh Dickinson at home beginning 8:00 P.M. Saturday.

independent SPORTS

Squirettes Tie Princeton

"Everybody played exceptionally well" is how Coach Trudy Kesting described her field hockey team's performance last week against Princeton. The Squires led the game 1-0 until the final three minutes when the lady Tigers managed to score resulting in a tie game. Considering the team lost to Princeton 2-0 last year, the coaches were satisfied with this year's effort. Filling in at goalie position for injured Heidi Sharp, Debbie Brinkowski did an outstanding job stopping many

goals throughout the major part of the game.

Against Trenton the team was not as fortunate as they lost 3-1. An early penalty stroke resulting in a goal put Trenton on top in the opening minutes. Although the Squires were able to tie 1-1 by the half, they could not prevent Trenton from scoring twice more before time ran out.

The field hockey team's tough schedule continues when they host Rutgers this Thursday at 3:30.

Football 78 With Jim Buchanan

by Tom Durkin

Everybody's talkin' about Joe Frazier; and Saturday's hero, but what happened to Buck?

I'm sitting with Jimmie in the new K.C. Pub. The Buck stops here once in a while, he looks distressed and uncomfortable with his leg propped up on a bar stool. He admires the impressive 78 football brochure, but seems troubled, struggling with the thought of tonight's game at W.P.C., wondering if his performance could contribute and make the difference. I know Jim, he's not himself. Gosh, I have not seen him throw himself against a wall head first or collapse in public for no reason at all, his

behavior is mellow. Why? Jim why are you so mellow?

"Well no, I... I can't take crutches, I hate not being able to run around. I'm miserable not playing for Kean and this is the first injury to put me out in 19 years. I've been playing football since I was born, as a matter of fact, I was practicing kicking before that."

Why are you depressed and how do you spend your time now?

"The main reason for my depressed state is because I want to kill. With a knee injury I am forced to idly watch from the sidelines, it's frustrating. The frustration increases because I

can't act as sick as my friends, Ray, Tom, Dave, Tim and Jim. I spend time dreaming of being normal again and crunching opponents of Kean. I sadly admit to being mellow.

I hope the football team does well this year because if they don't I'll feel responsible. I feel I let my buddies down, especially Tom Knoth and Trav because they are really bucked up for every game.

I sacrificed a lot this year, you might even say that Knoth and I almost crawled to be on the team, although I'm coaching and Red Shirts, injuries have left me bitter.

This Week In Sports

Football (Varsity)

Saturday FDU-Madison (H) 8:00 p.m.

Soccer (Varsity)

Saturday Rutgers-Newark (A) 12:00 p.m.

Tuesday Staten Island College (H) 3:30 p.m.

Soccer (Junior Varsity)

Wednesday U.S.M.A. Prep. (A) 3:30 p.m.

Tennis

Saturday Glassboro State College (A) 1:00 p.m.

Monday Rutgers-Newark (A) 3:30 p.m.

Wednesday William Paterson State College (H) 3:30 p.m.

Volleyball (Varsity)

Saturday Trenton State College (H) 2:00 p.m.

Wednesday William Paterson College (H) 7:00 p.m.

Field Hockey (Varsity)

Thursday FDU-Madison (A) 4:00 p.m.

Saturday Glassboro State College (A) 1:00 p.m.

Monday Monmouth College (H) 4:00 p.m.

Wednesday William Paterson College (H) 3:30 p.m.

Bakke

(Continued from page 3)

concur — that schools will need to take a good, hard look at how they admit students. Minimally, the standards that are emerging would require schools to publicly declare their admissions policies, and to explain how the policies to help the schools meet their institutional goals.

It's also clear that professional education associations are taking an active part in pushing their member schools toward new admissions programs. The emphasis is on innovation. Innovation would seem to be necessary if a school was to thoroughly consider an applicant's race within the vague bounds suggested by the court. The associations are asking schools to pattern their programs after Harvard's.

Justice Powell, of course, wrote approvingly of the Harvard program in his Bakke opinion. Harvard considers a candidate's minority status as one factor (in the applicant's favor) among many factors that determines if the candidate is ultimately accepted.

There is one point on which everyone seems to agree: When evidence of past racial discrimination is proven, the courts will not hesitate imposing even drastic measures to remedy the problem.

Otherwise, speculation is all administrators have to go on right now. There seems to be agreement that something will have to be done about admissions programs in the near future, but the schools, contemplating an ambiguous court decision, are cautiously waiting to see what other schools will do first.



N.S.F.

(Continued from page 2)

Testing Service, will be given on December 9, 1978 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 20, 1978. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

\$40,000 RENOVATED PUB OPENS

by Carlos de Sa'

The Kean College Pub re-opened last Wednesday after receiving a thorough face-lift during the Summer vacation. Herman Seeger, General Manager of the Co-op, the organization which runs the Bookstore, Candy Store, and Pub, estimated the cost of renovating the Pub to reach \$40,000. "A major portion of all Pub earnings over the last five years will be re-invested in this project," he said.

The Pub's new look incorporates the following features: a carpeted game room with five pinball machines plus video games; custom-designed and fabricated banquettes and lighting fixtures; wood paneling along the walls and over the bar and pinball machines; parkay flooring in the barroom; a four-speaker system attached to the jukebox; a hexagonal center formed by banquettes for a Dee-Jay, a band or other functions; new mirrors behind the bar; freshly painted walls and ceiling.

The Pub was designed by students of a special interior

the eight-month period between November of 77 (when the original estimates were made) and July (when the project got underway) costs of labor and materials have suffered an automatic raise of at least 10% and sometimes doubled.

According to Mr. Seeger, the costs of workmanship and installation were within the prescribed budget. The greatest discrepancies between the concept estimates and the actual cost occurred in the flooring figures — \$4,300 (approx.) initial estimate, and \$8,890 actual cost with ripping and installa-

was nothing to do but forge ahead, since the only other alternative was to halt the project outright at a substantial loss.

Dr. Lipscomb said that other features he still wants added to the Pub include a canopy system over the pinball machines, with the carpeting running up against the wall. He explained that the carpet was installed to absorb noise. Responding to the possibility of the carpet being worn out, stained and burned by cigarette butts within the period of a year or so, he said it was heavy-duty industrial material able to withstand prolonged use, and that there is extra carpeting available in the event burned sections need to be replaced. Other additions also being considered are translucent bamboo shades at the windows to filter out more of the light, and hanging plants along the windows.

New bar stools, chairs, and hexagonal center tables will be installed. Dr. Lipscomb said that the logos of every club and organization on campus will be placed on the dark blue walls, and he urged clubs and frats that wish to send in their logos to contact the Fine Arts Department. He further stated that the renovated Pub whose tentative name, The Six Vibes, is based on its hexagon design concept, will be featured in **Designer Magazine**, a national trade publication.

Already some criticism of the new design has surfaced. Plans for a central platform on a level with the banquettes were scuttled because Mike Hill, the college architect, deemed them unsafe. Several people have criticized the efficiency of the heating system which walls in radiators between windows and wooden facades. Another problem mentioned is that the overhead lights are too low and too readily accessible to unwary heads. Some students have also noted that the wood paneling along the walls might become a prime target for graffiti freaks.

Fortunately for students, the prices of beer and wine have not gone up despite the costly renovations. The Pub's new manager, Gary Gutches, hopes to cater to the different segments of the college population, and to attract not only day but evening students, as well as faculty and administrators. "It can be a lot more than a place where you come in to play pinball and have a beer," said Gutches. He added, "It can become a community center."

Gutches, who managed Brandeis University's Pub last year, has been in contact with different student organizations in order to discuss programming suggestions and determine what the students want. Some of the

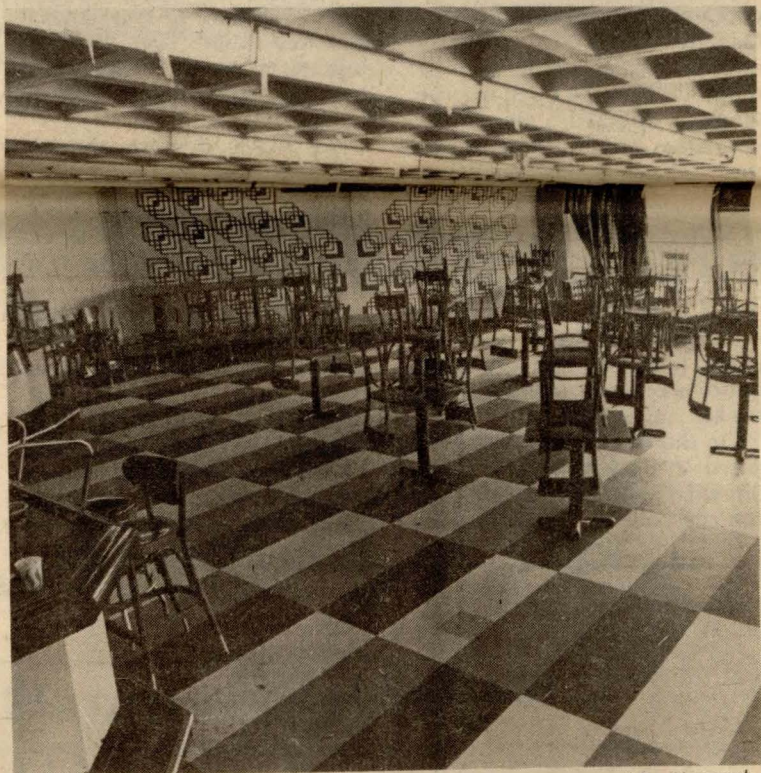


Photo by Daniel Pyle

The barroom with central banquettes. . .

suggestions already under consideration are an "Oldies" night, a "60's" night, a country rock disco, a dance contest, a fashion show and a pinball intramural competition. Gutches also plans to introduce quieter entertainment, possibly Monday or Wednesday, featuring "talented but local performers" for the Evening students. There has been some talk of the Pub serving food, which is contingent upon a resolution of the Food Services contract with the college. Student Organization President Ray Parente stated that he has been studying the possibility of Council purchasing a Giant TV screen for the Pub.

Another matter raised by Parente is a proposal to keep the Pub open seven days a week. Questioned about this, Mr. Seeger countered that the first year the Pub opened the seven-day week was tried and proved feasibly uneconomic. In the second year, he said the Pub remained open only on Saturdays with equally disappointing results. Seeger did point out, however, that the Pub may remain open for shorter spans of time, perhaps four or five hours, during the weekend—particularly if it is linked to specific functions which can attract patrons. "The Pub has to pay for itself," he said.



Courtesy of Dr. Lipscomb

. . .and before the renovation

More Letters

(Continued from page 5)

Dear Editor,

I would like to take this opportunity on behalf of International Student Association to thank the International Student Association Committee for their encouragement and effort in making the International Day an eventful day.

Special thanks to Mrs. Ann Walko, Assistant Dean of Students, for the important role she had in planning for the day. And Mr. Patrick Ippolito, Dean of Students, for his financial support.

And all the faculty members and all International Students who made the day full. Thank you again.

Sincerely,
Patrick M. Muindi
President,

International Student Association

Dear Editor,

Who broke in and stole "Break-Out?" Many of the students here at Kean would be overjoyed to have a "Break-Out" put back in the pub. Have you any idea how many of us addicts are going through "BREAK-OUT" withdrawal?

We would appreciate immediate action on this request.

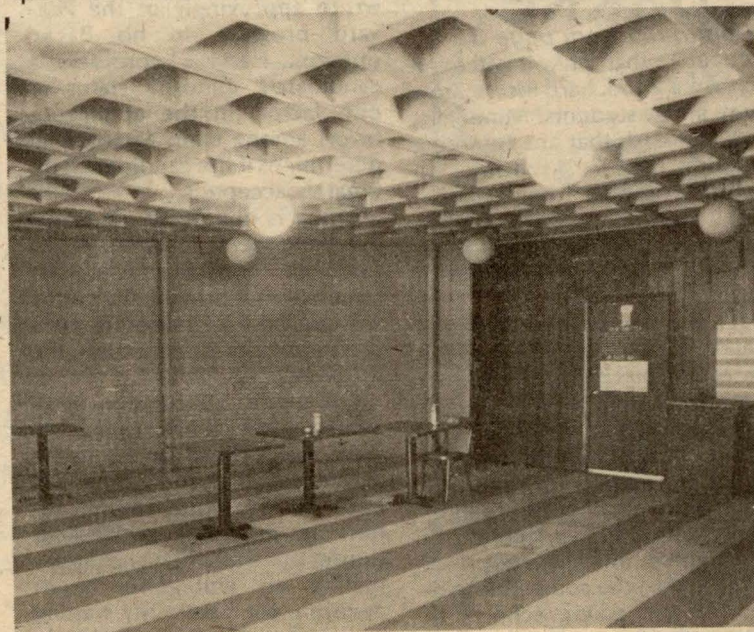
Thank you,
"Walled In"
Rhonda Leipzig

Speech & Clinic Opened To Kean Students

It has come to our attention that many faculty members and students are not aware that a clinic is available for people with speech and/or hearing problems.

The clinic has been in operation since 1951 and has serviced college personnel and the community. Anyone who may have a speech and/or hearing problem is welcome to come for a diagnostic evaluation and subsequent therapy if necessary.

The clinic is located in the Child Study Institute building and the phone number is 527-2218.



Courtesy of Dr. Lipscomb

. . .the game room before.